

# PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

Date: November 4, 2019

School/College: Franklin College

Department/Division: Lamar Dodd School of Art

Program (Major and Degree): BFA in Studio Art with a Concentration in Painting

Which campus(es) offer this program? UGA Athens Campus

Deactivation or Termination? Deactivation

Proposed Effective Date: Fall 2020

Last date students will be admitted to this program: Spring 2019

Last date students will graduate from this program: Spring 2021

*Note: There may be no enrollment in the program as of the termination effective date.*

## Program Abstract:

*Provide a brief summary of the program being proposed for deactivation or termination.*

The School of Art proposed to deactivate the BFA in Studio Art with a concentration in Painting, and merge the curriculum of that program of study with the concentration in Drawing, to create a merged emphasis of BFA in Studio Art with concentration in Drawing and Painting. This change reflects contemporary research in the arts, in which drawing and painting are often utilized simultaneously in research practice.

## For Deactivated or Terminated Programs:

1. State the reasons for deactivating or terminating the program, and provide copies of any relevant documents.

The Painting and Drawing faculty feel strongly that the two separate degree programs of "Painting" and "Drawing" should be merged into a single program of study, "Painting and Drawing." In terms of a contemporary art language and sensibilities, it makes little sense to adhere to the classical definition of what constitutes and drawing versus a painting, particularly since a painting could incorporate elements of drawing and vice versa. Students will be required to take classes in both since both are media that operate together in learning and rarely function alone in the world. A combined program of study would offer a broader foundation for BFA students to build on once they graduate.

2. What will be done to minimize the impact of the deactivation or termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the deactivation or termination, and b) how faculty and staff will be reallocated.

a) Faculty will be notified of the deactivation of the Painting Emphasis through email and Area Meetings.

b) There will be little or no impact to the personal and professional lives of the faculty and staff because all six members of the Painting and Drawing Faculty already teach courses in

both drawing and painting areas. There will be no changes in terms of teaching assignments since we will still be offering all the painting and drawing courses.

3. What will be done to insure that deactivation or termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

We believe that the implementation of the new combined emphasis of Painting and Drawing will allow students more freedom of choice in which courses to take according to their own particular interests and will have no negative side effects to any other programs. The Painting and Drawing Faculty will assess the impact of the Combined Painting and Drawing Emphasis after one year in spring semester 2021. If at that time, we find that the program does not meet the needs of our students, we can once again separate the emphasis back into two separate programs.

**For Deactivated Programs:**

4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program deactivation, and b) how students will be advised on completing the program.

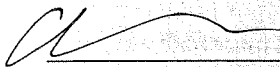
a) Students will be informed via email, Art Department website, Counselling Office and in-person meetings.

b) No courses will be terminated, only combined. Hence, students will easily be able to complete their painting emphasis.

5. What plans, if any, are there for subsequent reactivation of the deactivated program?

The Painting and Drawing Faculty will assess the impact of the Combined Painting and Drawing Emphasis after one year in spring semester 2021. We believe that the implementation of the new combined emphasis of Painting and Drawing will allow students more freedom of choice in which courses to take according to their own particular interests and will have no negative side effects. The School of Art does not have any plans, nor does it anticipate any need to reactive this program, as students will be able to fulfill the same line of study under the combined drawing and painting concentration.

**Approvals:**



Department Head

Dean of School/College