




UNIVERSITY OF
GEORGIA

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College of Education
Office of Academic Programs

TO: Dr. Michael J Marshall, Associate Director of Curriculum

FROM: Dr. Stacey Neuharth-Pritchett, Associate Dean for Academic Programs


DATE: January 10, 2020

RE: Art Education Area of Emphasis

The College of Education approved the proposal to add Art Education as an area of emphasis under the EdS degree in Education.

The College of Education's Curriculum Committee approved this proposal October 21, 2019.

PROPOSAL FOR AN AREA OF EMPHASIS

Date: October 6, 2019

School/College: College of Education

Department/Division: College of Education

Program (Major and Degree): Educational Specialist (EdS) degree

Which campus(es) will offer this program? Athens

Proposed Effective Date: Spring 2020

If major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.

1. Area of Emphasis Title: Art Education

2. Area of Emphasis Description:

Include prefixes, numbers, and titles of required courses, number of credit hours required; residency requirements (if any); and grade requirements (if any). Graduate Areas of Emphasis may refer to groups of courses if necessary.

Area A: Art Education (12 credits)

Hours Required	Course Number and Name	Semester Taken and Name of Professor (e.g. Fall, 2020, Hanawalt)
3		
3		
3		
3		

Choose from the following Art Education courses:

- ARED 6350S: Elementary Curriculum in Art Education
- ARED 6360S: Secondary Curriculum in Art Education
- ARED 6010: Art Criticism and Aesthetic Understanding
- ARED 7310 or 7310E⁺: Multicultural and Cross-Cultural Study in Art Education
- ARED 7500 Introduction to Museum Education (or FCID 7010: Introduction to Museum Studies)
- ARED 7370* Curriculum Theory in Art Education
- ARED 8410* History of Art Education
- ARED 8430* Theoretical Perspectives in Art Education
- ARED 8430* Topics in Art Education

ARED 9630* Writing Critique in Art Education

Area B: Research (6 credits)

Hours Required	Course Number and Name	Semester Taken and Name of Professor (e.g. Fall, 2020, Hanawalt)
3		
3	ARED 7650: Applied Project in Art Education (taken in last semester)	

The following are some suggested research classes:

ERSH 6200 or 6200E: Methods of Research in Education

ETAP/QUAL 7500 or 7500E: Action Research

QUAL 8400 or 8400E: Qualitative Research Traditions

LLED/QUAL 8055: Introduction to Youth Participatory Action Research

LLED/QUAL 8590 or 8590E: Arts-Based Research in Diverse Learning Communities

ARED 8990*: Research Seminar in Art Education

Area C: Electives Related to an Area of Emphasis (12 credits)

Hours Required	Course Number and Name	Semester Taken and Name of Professor (e.g. Fall, 2020, Hanawalt)
3		
3		
3		
3		

Possible Electives:

ARST	Studio course (graduate level)
CHFD 8920	Behavior Problems in Children
CMLT 6545	Comparative Postcolonial Studies
EDAP 6170	Education Law and Professional Ethics
EDAP 7020	Instructional Leadership for School Improvement
EDAP 7030	Developing, Supporting, and Sustaining a Positive Learning Community
EDAP 7040	Educational Law and Ethical Leadership
EDAP 7060	Policies, Systems, and Resources for Educational Enterprises
EDAP 7070	Curriculum Development and Evaluation
EDEC 7010	Trends and Issues in Early Childhood Education
EDEC 7020	Theory and Curriculum in Early Childhood Education
EDEC 8260	Post-structural Theory and Early Childhood Education
EDEC 8400	Feminist Perspectives in Elementary Education
EFND 7040	History of Education in the United States
EFND 7120	Sociological Theories of Education
EFND 8010	Philosophy of Education
EPSY 6010	Foundations of Human Development for Education

EPSY 7060	Assessment of Gifted Children and Youth
EPSY 7110	Characteristics of Gifted Children and Youth
EPSY 7240	Creativity: Instructional Procedures and Problem Solving Processes
EPSY 8160	Special Topics in Educational Psychology
EPSY 8220	Theories of Creativity
ETAP 7045	Special Topics in Education Theory and Practice
ETAP 7060S	Theory and Practice of Service-Learning in P-12 Settings
ETAP 7120	Children's Social Lives
ETAP 7210	Social Class, Poverty, and Class-Sensitive Pedagogy
ETAP 7310	Critical Studies in Educational Theory and Practice
ETAP 7320	Sociopolitical Perspectives on Assessment
ETAP 7550	History of Teachers and Teaching in the United States
ETAP 7600	Hip Hop Pedagogy: Possibilities, Challenges, and Social Justice
ETAP 7610	Classroom Management in Culturally Responsive Classrooms
ETAP 7700	Sustainability Education: Promising Practices
ETAP 8045	Special Topics in Education Theory and Practice
ETAP 8140	Cross-Cultural Persp. on Learning Envmnts. for Child. and Young Adolesc.
ETAP 8150	Research and Theory in Family-School-Community Interactions
ETAP 8180	Research in Multicultural Teacher Education
ETAP 8190	Mentoring in Learning to Teach
ETAP 8460	The Ecological Context of Urban Education
ETAP 8560	New Materialism and New Empiricism in Educational Theory and Practice
ETAP 8585	Foucault and Education
ETAP 8595	Derrida, Deconstruction, and Education
ETAP 8700	Psychoanalysis and Education
JRMC 8070(WMST)	Media Culture and Diversity
LLED 6310	Survey of Children's Literature, Grades P-8
LLED 7335/7335E	Reading Picture Books
LLED 7710	Poetry for Creative Educators
LLED 7504	Theatre for Reflective Practice
LLED 7312	Poetry, Grades P-8
LLED 7910E	New Literacies
LLED 8200	Critical Pedagogies
LLED 8330E	Popular Culture in Literacy Classrooms
LLED 8650	Translingual Memoir
LLED 8710	Poetry for Interdisciplinary Understanding
PSYC 6110	Basic Learning Processes
PSYC 6210	Individual Differences
SOCI 6270	Personality and Social Structure
SOCI 6370	Sociology of Race and Ethnicity
WMST 6060	Black Feminism
WMST 6100	Queer Theories
WMST 6070	North American Asian Feminisms
WMST 6170S	Environment, Gender, Race, and Class
WMST 8030	Transnational Gender Studies
WMST 8100	LGBTQ Studies
WMST 8180	Feminist Pedagogy

Research electives (these could fulfill requirements in Area B or C):

- QUAL/ETAP 8100: Historical Inquiry and Research Methodologies
 QUAL 8150 or 8150E: Archival Research Methods in Special Collections

QUAL 8410: Designing Qualitative Research
QUAL 8420 or 8420E: Analyzing Qualitative Data
QUAL 8520 or 8520E: Interviewing Research
QUAL 8525 or 8525E: Narrative Analysis
QUAL 8530 or 8530E: Case Study Research
QUAL 8535 or 8535E: Oral History Research Methods
QUAL/ETAP 8040: Video Ethnography of Education
QUAL 8540 or 8540E: Fieldwork and Participant Observation
QUAL/ETAP 8555 or 8555E: Interpretive Research with Children
QUAL 8575 or 8575E: Mixed Methods Approaches to Research

3. Major Requirements:

Attach a list of requirements for the major. For undergraduate programs, attach a copy of the major requirements from the Bulletin. For graduate programs, provide a list of general requirements for the major.

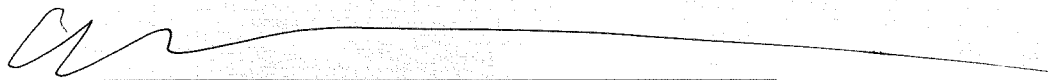
The Art Education [AE] emphasis area is a logical sequence of courses that are grounded in critical, experiential, and interdisciplinary inquiry. Candidates in this area of emphasis explore the intersections of contemporary art, histories of art education, visual culture, service learning, and social justice.

The program consists of 10 courses [30 hours] beyond the master's degree and the curriculum is jointly planned by the student and advisor based on prior study in this field and future goals. Logical placement of this degree in a general Educational Specialist program will allow candidates to obtain the advanced credential and join a community of other educational specialist students. Currently, the focus of the School of Art's educator preparation programs centers on initial teacher preparation and doctoral education. The numbers of candidates within the current Art Education Educational Specialist program qualifies the program as low enrollment. The program is currently not accepting applications. By subsuming the educational specialist option under the larger degree program in the College of Education, art educators could still access advanced preparation.

As a program that can lead to advanced teacher certification, this area of emphasis is a unique partnership between the Lamar Dodd School of Art and the College of Education. Colleges with specific content expertise partner with the College of Education, which serves as the university's educator preparation program unit. Although the primary subject matter content will be taken in the School of Art, pedagogy courses from the College of Education will enhance the degree. Certification upgrades through the Georgia Professional Standards Commission (GaPSC) are available for candidates who have already been granted T-5 certification by the GaPSC. Candidates who are certified teachers can apply for this certification advancement through a process led by the College of Education.

Consistent with other areas of emphasis that fall under the College of Education Educational Specialist degree, candidates who complete the Art Education Area of Emphasis would be assessed with these common student learning outcomes that support the documented outcomes for all other areas of emphasis in the College of Education Specialist degree: (1) Students will demonstrate knowledge of theory and research in their discipline.; (2) Students will demonstrate knowledge of the research process and capacity to conduct applied research in their discipline.; and (3) Students will demonstrate specialized knowledge or skills in one core discipline-specific area.

4. Approvals:



School Director
Lamar Dodd School of Art

Dean of the Franklin College of Arts and Sciences

Dean of the College of Education

Dean of Graduate School