



**DANCE MAJOR REQUIREMENTS - 55 hours****Dance Technique & Training**

_____	DANC 2300	2 hours	Dance Improvisation I
_____	DANC 4654	4 hours	Contemporary Dance IV (must be in highest level technique in Ballet or Contemp.)
_____	DANC 4664	4 hours	Ballet IV (by 4 <sup>th</sup> year, must be in highest level technique in Ballet or Contemporary)
_____	DANC 4754	4 hours	Contemporary Dance IV (after 4 hours of DANC 4654 have been completed)
_____	DANC 4764	4 hours	Ballet IV (after 4 hours of DANC 4664 have been completed)

**Choreography**

_____	DANC 2900	1 hour	Young Choreographer's Lab I (by 2 <sup>nd</sup> year)
_____	DANC 3400	2 hours	Introduction to Dance Composition
_____	DANC 3900	1 hour	Young Choreographer's Lab II (by 3 <sup>rd</sup> year)
_____	DANC 4400	3 hours	Dance Composition & Technology Interface
_____	DANC 4900	3 hours	Senior Choreographic Project/Concert Production

**Performance**

_____	DANC 2850	4 hours	Pre-Professional Performance Company I (1-2 credit hours per semester)
_____	DANC 3850	4 hours	Pre-Professional Performance Company II (1-2 credit hours per semester)

**Dance Theory**

_____	KINS 3600	3 hours	Applied Biomechanics
_____	DANC 2600	3 hours	Rhythmic Analysis and Tap Dance
_____	DANC 4010	3 hours	Dance Science & Laban Movement Analysis
_____	DANC 4020	2 hours	Somatic and Aesthetic Dimensions of Dance
_____	DANC 4030	2 hours	Classical Ballet Forms
_____	DANC 4500	3 hours	World Dance History
_____	DANC 4700	3 hours	Issues in Dance Education and Pedagogy

**DANCE MAJOR ELECTIVES - 5 HOURS****Choose five hours from the following:**

_____	DANC 2050	1 hour	Training in Alternate Dance Forms I
_____	DANC 3050	1 hour	Training in Alternate Dance Forms II
_____	DANC 1608	1 hour	Ballroom Dance Foundations II
_____	DANC 2642*	1 hour	Jazz Dance II
_____	DANC 3643*	1 hour	Jazz Dance III
_____	DANC 4643	1 hour	Jazz Dance III
_____	DANC 1671	1 hour	Pointe I
_____	DANC 2672/3672/4672	1 hour	Pointe II
_____	DANC 1680	1 hour	Pas de Deux
_____	DANC 2680/3680/4680	1 hour	Pas de Deux
_____	DANC 3050*	1 hour	Training in Alternate Dance Forms
_____	DANC 3200	1 hour	Teaching Practicum in Dance I
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)
_____	DANC 3220	1 hour	Teaching Practicum in Dance III
_____	DANC 2250	1 hour	Performance Company II
_____	DANC 3250	1 hour	Performance Company III
_____	DANC 4250	1 hour	Performance Company IV
_____	DANC 3700	2 hours	Teaching Dance for Children
_____	DANC 4000	1-4 hour	Independent Study in Dance
_____	DANC 4850	1-2 hours	Pre-Professional Performance Company III
_____	DANC 5850	1-2 hours	Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850)
_____	DANC 5000+	3 hours	Independent Study (for returning professionals only – repeatable up to 3 times)

\*Repeatable

+ DANC 5000 Independent Study provided for returning professionals only.

**TEACHER CERTIFICATION REQUIREMENTS WITH B.F.A. DEGREE - 24 HOURS**

_____	DANC 3200	1 hour	Teaching Practicum in Dance I (can be used as DANC Elective above)
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (can be used as DANC Elective above)
_____	DANC 3700	2 hours	Teaching Dance for Children (can be used as DANC Elective above)
_____	DANC 4700	3 hours	Issues in Dance Education and Pedagogy (used as DANC Requirement above)
_____	EDUC 2110	3 hours	Investigating Critical and Contemporary Issues in Education
_____	EDUC 2120	3 hours	Exploring Socio Cultural Perspectives on Diversity
_____	EDUC 2130	3 hours	Exploring Teaching and Learning
_____	PEDS 4610	3 hours	Adapted Physical Education
_____	DANC 5460	12 hours	Student Teaching*

\*Requires an additional semester. PRAXIS I exam and a GPA of 2.5 are required prior to student teaching.