

UGA DEPARTMENT OF DANCE - ADVISEMENT CHECKSHEET  
B.F.A. in Dance

6/04

Name: \_\_\_\_\_ Social Security #: \_\_\_\_\_

Home Address: \_\_\_\_\_  
Street City/State Zip

Home Address: \_\_\_\_\_  
Street City/State Zip

Home Phone: \_\_\_\_\_ Athens Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

**I. UGA Core Requirements 60 total hours**

Satisfied Environmental Literacy: \_\_\_\_\_ P.E. \_\_\_\_\_ (1cr)  
Regents \_\_\_\_\_ GA Hist. \_\_\_\_\_ Constitution

**AREA A: ESSENTIAL SKILLS**

**9 hours**

ENGL 1101 (3 hrs) \_\_\_\_\_ or exempt  
ENGL 1102 (3 hrs) \_\_\_\_\_ or exempt  
MATH 1101 (Math Modeling) or higher (3 hrs)  
exempt w/o credit course

note: You can exempt English with credit. If tested out of Math, you do not receive credit, so you still must take a course to satisfy the 3 hours, which can be any course, it does not have to be a math course.

**AREA B: INSTITUTIONAL OPTIONS**

**4-5 hours**

any course: \_\_\_\_\_ ( hrs)  
\_\_\_\_\_ ( hrs)

Area B replaced by additional 4 hours required in Area F.

**AREA C: HUMANITIES AND FINE ARTS**

**6 hours**

Select 1 course from Fine Arts: \_\_\_\_\_ ( hrs)  
& Select 1 course from Humanities: \_\_\_\_\_ ( hrs)  
or 2 courses in Humanities from different  
departments \_\_\_\_\_ ( hrs)

**AREA D: SCIENCE, MATH, TECHNOLOGY**

**10-11 hours**

1 course WITH A LAB \_\_\_\_\_ (3-4 hrs)  
1 course w/wo/lab \_\_\_\_\_ (3-4 hrs)  
1 course in Math, Comp. Technology  
or Statistics \_\_\_\_\_ (3 hrs)

**AREA E: SOCIAL SCIENCE**

**12 hours**

4 courses \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_ (3 hrs each)

**AREA F: COURSES RELATED TO THE MAJOR**

**18 hours**

Complete the following eight hours:  
\_\_\_\_\_; \_\_\_\_\_ DANC 1650\* Modern Dance I  
\_\_\_\_\_; \_\_\_\_\_ DANC 1660\* Ballet I

Complete the following eight hours:  
\_\_\_\_\_; \_\_\_\_\_ DANC 2650\* Modern Dance II  
\_\_\_\_\_; \_\_\_\_\_ DANC 2660\* Ballet II

Complete the following six hours:  
\_\_\_\_\_; DANC 2000 Production Assignment I  
\_\_\_\_\_; DANC 2600 Tap Dance & Rhythmic Analysis  
\_\_\_\_\_; DANC 2300 Dance Improvisation I

\*Repeatable once

**MAJOR REQUIREMENTS - 55 HOURS**

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_____	EXRS 3600	2 hours	Applied Biomechanics
_____	DANC 1640	1 hour	Jazz Dance I
_____	; _____ DANC 2050*	2 hours	Training in Alternate Dance Forms (1 hour per semester)
_____	DANC 2640	1 hour	Jazz Dance II
_____	; _____ DANC 2850	4 hours	Pre-Professional Performance Company I (1-2 hours per semester)
_____	DANC 2900	1 hour	YCS Choreography and Performance I (by 2 <sup>nd</sup> year)
_____	DANC 3000	1 hour	Production Assignment II
_____	DANC 3050	1 hour	Training in Alternate Dance Forms
_____	DANC 3400	2 hours	Introduction to Dance Composition
_____	DANC 3640	1 hour	Jazz Dance III
_____	; _____ DANC 3650*	4 hours	Modern Dance III (3650 or 3660 must be in highest level tech. class)
_____	; _____ DANC 3660*	4 hours	Ballet III (3650 or 3660 must be in highest level tech. class)
_____	; _____ DANC 3850	4 hours	Pre-Professional Performance Company II (1-2 hours per semester)
_____	DANC 3900	1 hour	YCS Choreography and Performance II (by 3 <sup>rd</sup> year)
_____	DANC 4010	3 hours	Dance Science & Movement Analysis
_____	DANC 4020	2 hours	Somatic and Aesthetic Dimensions of Dance
_____	DANC 4030	2 hours	Classical Ballet Forms
_____	DANC 4400	3 hours	Dance Composition & Technology Interface
_____	DANC 4500	3 hours	World Dance History
_____	; _____ DANC 4650*	4 hours	Modern Dance IV (4650 or 4660 must be in highest level tech. class)
_____	; _____ DANC 4660*	4 hours	Ballet IV (4650 or 4660 must be in highest level tech. class)
_____	DANC 4700	2 hours	Issues in Dance Education and Pedagogy
_____	DANC 4900	3 hours	Senior Choreographic Project/Concert Production

\* Repeatable once

**MAJOR ELECTIVES - 5 HOURS**

Choose five hours from the following:

_____	DANC 1250	1 hour	Performance Company
_____	DANC 1608	1 hour	Ballroom Dance Foundations II
_____	DANC 1670	1 hour	Pointe I
_____	DANC 1680	1 hour	Pas de Deux I
_____	DANC 2250	1 hour	Performance Company II
_____	DANC 2670	1 hour	Pointe II
_____	DANC 2680	1 hour	Pas de Deux II
_____	DANC 3050	1 hour	Training in Alternate Dance Forms (repeatable)
_____	DANC 3200	1 hour	Teaching Practicum in Dance I
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (Pract. in k-12 setting req. for tchr. cert.)
_____	DANC 3220	1 hour	Teaching Practicum in Dance III
_____	DANC 3250	1 hour	Performance Company III
_____	DANC 3670	1 hour	Pointe III
_____	DANC 3680	1 hour	Pas de Deux III
_____	DANC 3700	3 hours	Pedagogical Methods of Children's Dance
_____	DANC 4000	1-4 hour	Independent Study in Dance
_____	DANC 4300	2 hours	Dance Improvisation II
_____	DANC 4640	1 hour	Jazz Dance IV
_____	DANC 4670	1 hour	Pointe IV
_____	DANC 4680	1 hour	Pas de Deux IV
_____	DANC 4850	1-2 hours	Pre-Professional Performance Company III
_____	DANC 5000+	3 hours	Independent Study (repeatable up to three times)
_____	DANC 5650	2 hours	Modern Dance V
_____	DANC 5660	2 hours	Ballet V
_____	DANC 5850	1-2 hours	Pre-Professional Performance Company IV

+ DANC 5000 Independent Study provided for returning professionals only.

**GENERAL ELECTIVES - 0 HOURS**

**TEACHER CERTIFICATION REQUIREMENTS BEYOND B.F.A.DEGREE - 21 HOURS\***

_____ DANC 3200	1 hour	Teaching Practicum in Dance I (used as DANC Elective above)*
_____ DANC 3210	1 hour	Teaching Practicum in Dance II (used as DANC Elective above)*
_____ EFND 2030	3 hours	Foundations of Education
_____ EPSY 2020	3 hours	Learning and Development in Education
_____ PEDS 4610	3 hours	Adapted Physical Education
_____ DANC 5460	12 hours	Student Teaching**

\*\*Requires an additional semester. PRAXIS I exam, Admission to Teacher Education, and a GPA of 2.5 are required prior to student teaching.