

**DANC 1606**  
**Joan Buttram**  
**Fall 2006**

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## **Ballet Foundations I Course Syllabus**

**COURSE DESCRIPTION** - Conditioning exercises, floor barre, standing barre and center exercises based upon the fundamental development of classical ballet placement, vocabulary, movement and musicality. A brief history of ballet and video presentations of ballets will be included. **Class meets MW 10:50-12:05 in studio 274.**

**COURSE OBJECTIVE** - To acquire the intellectual, aesthetic and physical benefits of classical ballet training.

**GRADING POLICY** - Pass/Fail course based on the Instructor's evaluation, student's attendance and achievement of 75% or higher on the tests listed below.

Technical Improvement, Attitude & Work Ethic  
2 Demonstration tests – positions of the feet & arms, alignment & turn out  
2 Vocabulary Tests - barre work, center work  
1 comprehensive ballet history test

### **COURSE REQUIREMENTS:**

#### **CLASS ATTENDANCE**

Students permitted a maximum of **THREE** absences without penalty per course.

Absences in excess of three will result in failing grade.

There are no "make-ups" for DANC technique classes.

There are no "excused" absences for DANC technique classes.

Two class observations equal one absence. Four partials classes equal one absence.

#### **DRESS CODE**

**MEN** - black tights, solid white leotard or T-shirt, dance belt, white socks and white shoes.

Hair should not infringe on face or eye.

**WOMEN** - Mirella Black Camisole Leotard/Pink Tights/Pink Ballet Shoes/ Mirella Black Skirt.

Pink tights worn on the inside of the leotard and shoes.

Hair pulled away from the face and secured at the back of the head.

No excessive jewelry and watches worn in class.

**No sweat pants, jazz pants, skirts, shorts, baggy shirts or warmers may be worn.**

Should an injury arise, **ONLY pink leg warmers or black close fitted knit torso warmers** may be worn.

**Failure to comply with dress code regulations will result in loss of 1/2 credit for attendance on that date.**

#### **REQUIRED ATTENDANCE OR PARTICIPATION**

Attendance to an instructor approved ballet or lecture demonstration.

Students should provide a self-signed ticket stub from the event to the instructor.

This course syllabus is a general plan for the course; deviations announced to the class by the instructor may be deemed necessary.

All academic work must meet the standards contained in "A Culture of Honesty." A full version can be found at <http://www.uga.edu/uga>.