

Ballet Technique
Dance Bldg. 272
T TH 1:30-3:15pm

Fall 2006
Miss Fusillo
lfusillo@uga.edu
Dance Bldg. 262
706-542-2338

DANC 1660/2660/3660/4660/5660
BALLET TECHNIQUE
Course Syllabus

COURSE DESCRIPTION

Class will consist of barre and center exercises based upon the classical ballet vocabulary and theories of order, tempo, placement and musicality as taught by the instructor.

COURSE OBJECTIVE

To acquire the intellectual, aesthetic and physical benefits of classical ballet training.

GRADING POLICY

50% Technical and artistic progress as evaluated by a final juried examination.

50% Instructor's evaluation and student's adherence to course requirements.

The instructor's grade will be based upon the following criteria throughout the semester:

Technique (33%),

Improvement (33%),

Attitude (33%)

Attendance (department policy)

COURSE REQUIREMENTS

1. ATTENDANCE

Students are permitted a maximum of THREE absences without penalty per course. Each absence in excess of three excused or un-excused, will drop the final grade by one third.

2. There are no make-ups for DANC technique classes.

3. Technique classes begin five minutes after and end five minutes before the University designated class time to allow students time to dress. Any student entering the studio after the designated class time will be considered tardy. Tardy students should remain to "observe" class and will receive "n observation will count for "half day attendance" for the class.

4. Two class observations equal one absence.

5. Always inform your instructor if you are injured or ill.

6. **NO USE OF CELLULAR PHONES AT ANY TIME IN THE STUDIO! AND PLEASE REMEMBER TO TURN YOUR CELL PHONES TO SILENT RING!**

DRESS CODE

1. MEN are required to wear black tights, with a solid white leotard or shirt, dance belt, white socks and white shoes. If the male dancer's hair should infringe on his face or eyes it should be secured back.
2. WOMEN are required to wear the following: Pink Tights, Pink Ballet Shoes
Mirella S102 Skirt in Black
DANC 1660 Ballet I Block LeotardL551048 Black & Red
DANC 2660 Ballet II Block LeotardL551048 Black & Blue
DANC 3660 Ballet III Block LeotardL551048 Black & Lavender
DANC 4660 Ballet IV Block LeotardL551048 Black & White
DANC 5660 Ballet V Block Leotard Black and color of choice
3. Pink tights should be purchased with feet in them and should be worn under the leotard and inside the ballet shoes.
4. Hair should be pulled away from the face and secured at the back of the head. Excessive jewelry and watches should not be worn in class.
5. Should an injury arise or on cold days, pink leg warmers may be worn on the legs and black close fitted knit warmers on the torso. Try to avoid excessively bright or colored warmers.

No sweat pants, jazz pants, skirts, shorts, baggy shirts or warmers may be worn.

6. Failure to comply with dress code regulations will result in the student receiving only half credit for attendance on that date.

REQUIRED SUPPLIES

The following should be brought to EVERY dance class.

1. SEWING KIT - needle, thread and scissors
2. BUN KIT - hair nets, hair pins, hair bands, barrettes, hair spray, and brush or comb if needed to secure long hair.

REQUIRED ATTENDANCE OR PARTICIPATION

Attendance to ballet performance or lecture demonstration is required and must be approved by the instructor. Students should provide a self-signed ticket stub from the performance.