

Course ID: DANC 1615 MODERN DANCE FOUNDATIONS II

Instructor: Julie Rothschild

Fall 2007

Class meets: TR 9:30-10:45am

Dance Bldg, Room 274

Email: jroths@uga.edu

Grading System: S/U

Credit Hours: 2 hours

Repeat Policy: course can be repeated for a maximum 4 hours credit

Course Description:

The course includes the introduction of fundamental movement principals and will provide practice of beginning-intermediate level proficiency skills to further develop a technical foundation that underlies modern dance technique, theory and style.

Topical Outline:

Typically, class will begin with a series of floor exercises designed to awaken and prepare the body for center work, emphasizing balance, alignment and efficiency, followed by locomotive movement, focusing on floor patterns, rhythm and dynamics. Improvisational scores will be used to allow deeper connection to the material taught in class. Compositional elements will be taught in order to provide an opportunity to experience the process of choreographing solo and group studies. Students are required to fulfill one written assignment based on a dance performance attended during the semester.

Objectives:

- To increase body awareness, develop strength, flexibility and coordination
- To increase ability to move easily and efficiently through space
- To recognize and utilize a basic movement vocabulary taught in class
- To use improvisation and composition to explore and embody movement concepts
- To gain appreciation for dance as an art form through practice, discussion and writing

Grading Policy:

Your grade is based on class and performance attendance (see below), the completion of one post-performance paper, and your willingness to participate fully, both mentally and physically.

Attendance Policy:

- Arrive promptly, with enough time to change into proper attire. When you enter the studio, find a space on the floor and begin to stretch as others arrive.
- Students are allowed three absences for the entire semester. If you have more than three absences, you will **NOT** get credit for the class.
- If you are unable to participate due to minor injury or minor illness, you will observe class and write a brief response. This response is then to be typed and turned in within one week of observing class. Students arriving more than 15 minutes late must also observe class and write a brief response.
- Students can make up **one** absence by observing another modern dance class and writing a report on that class. You must hand in the instructor's signature with your report.

Proper Attire:

You may wear leotards, tights, leggings, or other close fitting clothing. Sweat pants/yoga pants are acceptable. No shorts, baggy shirts or pants, shoes or socks please. Hair should be pulled away from the face and bulky jewelry removed. **PLEASE** spit out gum before entering the studio.

Performance Attendance and Written Assignment:

You must attend one dance concert this semester and fulfill a written assignment based upon this performance. Written assignments must be turned in on the last day of class, December 6, 2007. You may turn your paper in prior to this deadline.

Additional concert dates and paper guidelines will be provided. Students must have the instructor's permission to write their paper on a performance other than ones listed below.

Fri., Sept. 1
8:00-10:00 p.m.
First & Third Friday Dance Parties begin
Dance Building / Memorial Hall

Sun., Sept. 24
3:00 p.m.
Atlanta Ballet, Performing Arts Center Dance Festival*
Fine Arts Theatre, Baldwin St.

Fri., Nov. 3
6:30 p.m.
Spotlight! FRIENDS OF DANCE Dinner and Dance Performance
New Dance Theatre, Dance Building

Mon.-Tues., Nov. 6-7
7:30 p.m. Young Choreographer's Series Stage One Showing
New Dance Theatre, Dance Building

Sat., Nov. 11
8:00 p.m.
DanceATHENS 2006 Concert
Morton Theatre, Washington St.

Thur.-Sat., Nov. 16-18 8:00 p.m.
Reception following Friday performance
Young Choreographer's Series Senior/Junior Concert 2006
New Dance Theatre, Dance Building

University Honor Code and Academic Honesty Policy:

All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible to inform themselves about those standards before performing any academic work. <http://www.uga.edu/ovpi>.

Students who turn in written assignments based on another student's work will not receive credit for this class.