

DANC 1601 - BALLROOM DANCE FOUNDATIONS I – Fall'07 - TTh 12:30-1:20 pm
Mark Wheeler, Professor, Department of Dance

All academic work must meet the standards contained in *A Culture of Honesty*. Students are responsible for informing themselves about those standards before performing any academic work. The link to more detailed information about academic honesty can be found at: <http://www.uga.edu/ovpi/honesty/acadhon.htm> The instructor of this course (Mark Wheeler) treats the matter of academic honesty very seriously.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

The course is not listed as fulfilling UGA's P.E. requirement.

Course content:

Introduction to and practice in the basic steps and gestures of tap dancing: tap, shuffle, step, flap, slap, heel drop, toe drop, scuff, heel dig, toe dig, scuffle, riffs.

Introduction to and practice in such traditional combinations as time-step, shim-shams #'s 1-4 (including breaks), shuffle-off to Buffalo, Virginia Essence of Soft Shoe, back essence, the Irish, paddle turns, bombershay, cramp roll, toe-heel cramp

Practice in performance of combinations originally taught by noted teachers in Los Angeles, New York, and other American cities

Shoes: tap shoes or street shoes to which taps have been affixed

Grading: S/U - determined by:

Class attendance record - four absences permitted, a fifth absence can be made up as will be discussed in class; attendance at one of the dance concerts sponsored by the Department of Dance during the semester. A fifth absence can be made-up through attendance at another of the concerts.