

DANC 1607 - BALLROOM DANCE FOUNDATIONS I – Fall'07 MW 11:15-12:05

Mark Wheeler, Professor, Department of Dance

All academic work must meet the standards contained in *A Culture of Honesty*. Students are responsible for informing themselves about those standards before performing any academic work. The link to more detailed information about academic honesty can be found at:

<http://www.uga.edu/ovpi/honesty/acadhon.htm> The instructor of this course (Mark Wheeler) treats the matter of academic honesty very seriously.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

The course is not listed as fulfilling UGA's P.E. requirement

Course content: leading/following technique, foxtrot, cha-cha, rumba, salsa, swing, tango, waltz

Shoes: clean shoes with thin sole, not bulky (most shoes in style today are bulky), without rubber tread on the soles; place shoes in a locker in m/w locker room or wear them each day or carry them to class; do not buy a new pair of shoes unless you wish to buy ballroom shoes - each semester someone goes to Good Will/Potter's House for used bowling shoes - they work well

Other attire: whatever

Grading: S/U - determined by:

Class attendance record - four absences permitted, a fifth absence can be made up as noted in class - attendance at two of the First and Third Friday Night Dance Parties held in Memorial Hall Ballroom or New Dance Theatre - must be present for 1.5 hour between 8:00-10:30 pm - point is to practice and to be introduced to the ballroom scene (alive around the world) - just like it says, two parties a month from which to choose. For location of dance parties, consult: www.ugaballroom.com/pressroom/upcomingevents.php

Ballroom Figures Taught in DANC 1607

Foxtrot

(in Magic rhythm)

Forward basic step

Left rock turn

Promenade position to conversation step

Swing step

Parallel walk

(in Twinkle rhythm)

Box step

Twinkle step

Swing (executed in single or triple rhythm)

Closed basic step

Throw-out to one-hand basic

Arch out turn

Loop in turn
Man's change of hands behind the back
Sugar push
Whip (only in triple rhythm)

Cha-cha (same as those of the mambo-salsa)

Closed basic step
Cross-over break (New Yorker)
Walk-around turn
Underarm turn
Open position progressive
Open position 180 degree pivots/chase
Open position 360 degree pivots

Rumba

Closed basic step – box step
Fifth position breaks
Separation, then loop in turn (2 halves)
Separation, then arch out turn to lady's traveling (4 halves)

Waltz

(in American Style)

Balances
Box step
Quarter turns in box
Separation, then loop in turn (2 halves)
Separation, then arch out turn to lady's traveling (4 halves)
Streamline
Twinkle step (into promenade position/out of prom. Pos. in 2 halves)

(in English/International/Dancesport Style)

Natural turn
R closed change
Reverse turn
L closed change

Tango

Basic step
Forward rock step
Basic with left turning "tango close"
Basic ending in promenade position
Basic step with "slow-slow" in promenade position
Corte
Forward and back rock step
Forward and back rock step with lady's flair pivots