

DANC 1660/2660/3660/  
Joan Buttram  
Spring 2007  
10:30A-12:00P T R

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## BALLET TECHNIQUE COURSE SYLLABUS

**COURSE DESCRIPTION** Class will consist of barre and center exercises based upon the classical ballet vocabulary and theories of order, tempo, placement and musicality as taught by the instructor.

**COURSE OBJECTIVE** intellectual, aesthetic and physical benefits of classical ballet training.

### **GRADING POLICY**

50% The technical and artistic progress of student as evaluated by a final juried examination.

50% Instructor's evaluation of student's adherence to course requirements and improvement.

### **Personal Preparation**

Dress Code/Hair – January 23<sup>rd</sup> evaluation

Self warm-up – February 13<sup>th</sup> evaluation

### **Technical Achievements**

Alignment/Turn-out – March 6<sup>th</sup> evaluation

Dynamic of Plié: Adage/Allegro – March 27<sup>th</sup> evaluation

Carriage of Torso: Adage/Allegro - April 17<sup>th</sup> evaluation

Performance & Musicality - Ballet I Jury – April 26<sup>th</sup>

### **COURSE REQUIREMENTS:**

### **CLASS ATTENDANCE**

A maximum of **THREE** absences permitted. Each additional absence lowers final grade by 1/3. There are no make-ups for DANC technique classes. Full or four partial observations equal one absence.

### **DRESS CODE**

**MEN** - black tights, with a solid white leotard or T-shirt, dance belt, white socks and white shoes. If the male dancer's hair should infringe on his face or eyes it should be secured back.

**WOMEN** are required to wear the UGA Special Leotard by Mirella in accordance with the level of technique in which the student is currently enrolled.

DANC 1660 Black & Red

DANC 2660 Black & Blue

DANC 3660 Black & Green

DANC 4660 Black & White

Pink Tights/Pink Ballet Shoes/Mirella S102 Skirt in Black. Pink tights should have feet in them and be worn on the inside of the leotard and ballet shoes. Hair should be pulled away from the face and secured at the back of the head. No excessive jewelry and watches.

**No sweat pants, jazz pants, skirts, shorts, baggy shirts or warmers may be worn.**

Should an injury arise, only **pink leg warmers** on the legs and **black close fitted knit warmers** on torso allowed. Failure to comply with dress code will result in half credit for attendance on that date.

**REQUIRED SUPPLIES** - a small sewing and hair kit for **EVERY** class for full credit in each class.

**REQUIRED ATTENDANCE** Moscow Ballet's *Don Quixote* Feb. 25, 2007 @ 7:30pm-Fine Arts Theatre.

Self-signed ticket stub from the event due to the instructor no later than March 2, 2007.

Failure to attend and present signed ticket stub will result in lowering of the final grade by one letter grade.

Course syllabus is a general plan for the course: deviations announced by the instructor may be necessary. All academic work must meet the standards contained in "A Culture of Honesty."

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