

BALLET FOUNDATIONS I

Course Syllabus

COURSE DESCRIPTION

Class will consist of barre and center exercises based upon the classical ballet vocabulary and theories of order, tempo, placement and musicality as taught by the instructor.

COURSE OBJECTIVE

To acquire the intellectual, aesthetic and physical benefits of classical ballet training.

COURSE REQUIREMENTS

CLASS ATTENDANCE

1. Students are permitted a maximum of THREE absences without penalty per course. A FOURTH absence may be "made-up" by attendance to another DANC 1606 Ballet class prior to the last week of classes or other faculty assigned work. Further missed classes beyond a FOURTH absence will result in a FAILING grade for the course.
2. Any student entering 5 minutes after the designated class time will be considered tardy. Tardy students should remain to "observe" class and will receive observation credit or "half day attendance" for the class.
3. After 2 absences, each absence will lower the grade by 10 points.
4. Always inform your instructor if you are injured or ill.
5. **NO USE OF CELLULAR PHONES AT ANY TIME IN THE STUDIO! AND PLEASE REMEMBER TO TURN YOUR CELL PHONES TO SILENT RING!**

DRESS CODE

1. MEN are required to wear black tights, with a solid white leotard or T-shirt, dance belt, white socks and white shoes. If the male dancer's hair should infringe on his face or eyes it should be secured back.
2. WOMEN are required to wear the following: Block Leotard L551048 Black
Pink Tights/Pink Ballet Shoes
Mirella S102 Skirt in Black
3. Pink tights (women) should be purchased with feet in them and should be worn on the inside of the leotard and shoes. *(continued on reverse)*

4. Hair should be pulled away from the face and secured at the back of the head. Excessive jewelry and watches should not be worn in class.
5. No sweat pants, jazz pants, skirts, shorts, baggy shirts or warmers may be worn.
6. Should an injury arise, **pink leg warmers** may be worn on the legs and **black close fitted knit warmers** on the torso. Excessively bright or colored warmers are not permitted at any time.
7. Failure to comply with dress code regulations will result in the student receiving only half credit for attendance on that date.

REQUIRED SUPPLIES

The following should be brought to every dance class:

1. SEWING KIT - needle, thread and small scissors
2. BUN KIT - hair nets, hair pins, hair bands, barrettes, hair spray, and brush or comb if needed to secure long hair.

ATTENDANCE AT PERFORMANCES AND VOCABULARY TESTS

1. Students are required to attend a ballet performance or lecture-demonstration approved by the instructor. Students should provide a self-signed ticket stub from the event to the instructor.
2. Students will be given 2-3 vocabulary tests during the semester. The instructor reserves the right to change this requirement, if necessary.

GRADING POLICY

Pass/Fail course based on:

1. The Instructor's evaluation of technique skill, improvement, attitude and attendance.
2. The student's adherence to the course requirements.

Technique	30 %
Attendance	20 %
Attitude & Improvement	30 %
Written Assignments and Vocabulary tests	20 %

Academic Honesty

It is each student's responsibility to be aware of and follow the policy on academic honesty at UGA. This includes honesty with regard to exams, papers and attending performances.

All academic work must meet the standards contained in "A Culture of Honesty". Each student is responsible to inform themselves about those standards before performing any academic work. A full version of "A Culture of Honesty" can be found at <http://www.uga.edu/~vpaa>