

Instructor: Rebecca Enghauser

Phone: 542-4431

Email: renghaus@uga.edu

Office Hours: M 1:30-3pm or by appt.

Course Description:

There are several styles and techniques in the Jazz idiom. It is the purpose of this technique course to focus on the fundamental concepts that underlie the idiom of Jazz dance so as to better prepare the college level dance student for success in a variety of professional experiences. This course focuses on rhythms, isolations/coordination, strength and endurance, as well as theatricality and performance qualities at the intermediate through advanced level.

Course Objectives:

Demonstrating advanced understanding of musicality (rhythms, meters, and phrasing) within movement combinations given.

Ability to physically demonstrate understanding of intermediate to advanced level technical skills such as coordination in both axial and locomotor movement, to demonstrate increasing strength in stabilizing and isolating the body instrument, and to show evidence of strong artistic and performance qualities in the Jazz idiom.

Ability to recognize, utilize and apply vocabulary terms and concepts given in class

Evidence of reflection upon goals, achievements and understandings dealing with in-class material and readings by means mid-semester and final reflection sheets, journal entries as given points in the semester, and class discussions throughout.

- Ability to infuse individual artistry into combinations given in class, demonstrating appropriate performance qualities.

Requirements:

Attendance Policy: After three absences, your grade will be deducted 3 points for each following absence. Please see (revised) Dance Major handbook for complete absence policy. (#*)

Proper Attire: Jazz shoes are required for this class. Either traditional or contemporary jazz shoes are acceptable. No street tennis shoes allowed. Leotards and tights, leggings, unitards, or other close-fitting and neat attire are required. No baggy T-shirts or shorts, or other very loose fitting wear is permitted, nor is overly-revealing attire. Hair must be put up/back. Please check with instructor the first week of class about any questions on this etiquette.

A Professional Attitude is expected and will be considered in final grade. This includes: promptness, proper attire, individual readiness and preparation for each class, application of corrections and principles from class, high level of engagement, and participation in individual and group assignments.

Grading:

Evaluation of in-class work and any outside assignments:	40%
Final Exam (juried):	50%
Attendance of a Dance Department Performance:	5%
Paper	5%

SPRING 2002

***Juries:** A compilation of faculty jury grades given near the conclusion of the semester and will determine 50% of your technique grade. During designated juried exam times, you will be observed, critiqued and graded by Department of Dance faculty members.

Academic Honesty Policy:

All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work. A full version of A Culture of Honesty can be found at: <http://www.uga.edu/~vpaa>

GRADE SCALE:

4.0– 3.9 = A Outstanding technical/performance demonstration and achievement with continued transformative progress evident

3.8 - 3.6 = A- High technical/performance demonstration and achievement. Progress evident.

3.5 - 3.3 = B+

3.2 – 2.8 = B Accomplished technical/performance demonstration and achievement; progress clearly demonstrated

2.7 – 2.5 = B- .

2.4 - 2.2 = C+

2.1 - 1.8 = C Average technical/performance demonstration and achievement; some progress evident and/or some inconsistencies evident.

1.7 - 1.6 = C-

1.5 – 1.4 = D Below average technical/performance demonstration and achievement; little evidence of progress.

< 1.4 = F Technical/performance is unacceptable for level of class. Reconsider placement.

See handbook sections: “Policy on student absence and tardiness for dance technique courses” *and* “Department of Dance policy for DANC technique classes regarding extensive absences due to illness or injury”

*The instructor reserves the right to request a medical withdrawal.
