A summer course taught by 2016 Franklin International Scholar
Dr. Daniel Party
Pontificia Universidad Católica de Chile

Music, Gender & Sexuality in the Americas studies how popular music has both reflected and challenged gender constructs and norms. It is structured as a series of case studies illustrating a wide range of popular music styles from throughout the Americas and the performance of a rainbow of gender and sexual identities. For the final project, students will analyze a popular music style or artist of their choice from the perspective of gender and sexuality.

This course is made possible through the Summer 2016 FRANKLIN INTERNATIONAL SCHOLARS PROGRAM (FISP)
The Franklin International Scholars Program promotes an interdisciplinary learning environment on the UGA campus, as well as substantive faculty research collaborations with partner institutions throughout the world. In this sense Franklin College shares the mission of UGA’s Office of International Education, and FISP is a key element of that mission. Teaching a class allows international scholars to rehearse their research agendas before an enthusiastic and critical audience of UGA students. As a means of promoting interdisciplinarity, when possible the international scholars teach split-level graduate/undergraduate classes, or cross-listed courses at either level.

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