MUSI 4270 - 6270
Music in Post-Revolutionary Cuba
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MAYMESTER • 2:00 - 4:45 pm DAILY
A COURSE PRESENTED BY VISITING SCHOLAR
Joaquín Borges-Triana
(Cuban journalist and musicologist)
AND
Susan Thomas
(UGA Hugh Hodgson School of Music and the Institute for Women’s Studies)

This course examines Cuban music after the 1959 revolution and examines relationship between the arts, ideology, and the Cuban state. We’ll listen to and discuss the impact of contemporary forms such as hip hop, reggaetón, timba and other urban dance musics, and traditional Afro-Cuban religious and secular musics, as well as Cuba’s internationally known jazz, political song, and concert music movements. We’ll examine the unique ways in which politics, institutionalism, education, international cultural exchange, economic scarcity, and other factors have impacted and shaped Cuban musical production. The course will also examine the impact of migration on Cuban music making, both on the island and abroad, and will explore how both emigré and Cuban-based musicians’ negotiation of their new transnational reality has helped instigate a reexamination of the meaning of “Cuban” music is and, ultimately Cuban citizenship.

This course is made possible through the Summer 2013 FRANKLIN INTERNATIONAL SCHOLARS PROGRAM (FISP)
The purpose of the Franklin International Scholars Program is to move beyond traditional paradigms of student study abroad and pursue substantive faculty collaborations with partner institutions throughout the world. In this sense Franklin College shares the mission of UGA’s Office of International Education, and FISP is a key element of that mission. Since teaching and research are indissolubly linked, participants in the Franklin International Scholars Program will always be expected to teach as well as to conduct research. Teaching a class will allow international scholars to rehearse their research agendas before an enthusiastic and critical audience of UGA students. As a means of promoting interdisciplinarity, when possible the international scholars will teach split-level graduate/undergraduate classes, or cross-listed courses at either level.

Support for FISP in 2013 has been provided by:
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