

**Courses and Activities Approved to Satisfy the Experiential Learning Requirement
for the Franklin College of Arts and Sciences**

Creative:

AFST 4861	Applied Ethnomusicology: African Music
ARGD 4110	Portfolio Project
ARID 4650	Senior Exit in Interiors
ARST 4090	Senior Exit in Drawing
ARST 4110	Senior Exit in Painting
ARST 4220	Senior Exhibition and Portfolio
ARST 4310	Senior Exit in Printmaking
ARST 4450	Senior Exit in Sculpture
ARST 4590	Senior Exit Show in Ceramics
ARST 4620	BFA Project in Jewelry or Metalwork
ARST 4710	BFA Project in Fabric Design
ARST 4820	Exit Studio
DANC 2250	Performance Company II
DANC 2850	Pre-Professional Performance Company I
DANC 3250	Performance Company III
DANC 3850	Pre-Professional Performance Company II
DANC 3900	Young Choreographer's Lab II
DANC 4250	Performance Company IV
DANC 4800	Choreographic Project
DANC 4850	Pre-Professional Performance Company III
DANC 4900	Choreographic Project and Concert Production
ENGL 4810	Literary Magazine Editing and Publishing
ENGR 4921	Engineering Physics Design Project
MUSI 3831	Instrumental Pedagogy
MUSI 3831L	Instrumental Pedagogy
MUSI 3910	Junior Recital in Music
MUSI 4700	Men's Glee Club
MUSI 4710	Women's Glee Club
MUSI 4730	African American Choral Ensemble
MUSI 4735	University Philharmonia
MUSI 4740	University Symphony Orchestra
MUSI 4750	University Chorus
MUSI 4760	UGA Hodgson Singers
MUSI 4781	Jazz Band I
MUSI 4785	Jazz Band II
MUSI 4790	Chamber Music Ensemble
MUSI 4800	Contemporary Chamber Ensemble
MUSI 4830	Collegium Musicum
MUSI 4835	Redcoat Marching Band
MUSI 4836	University Band
MUSI 4837	Concert Band

MUSI 4838	Symphonic Band
MUSI 4839	Wind Symphony
MUSI 4840	Wind Ensemble
MUSI 4850	Opera Ensemble
MUSI 4855	Opera Theater
MUSI 4861	Applied Ethnomusicology: African Music
MUSI 4870	Asian Music Ensemble
MUSI 4890	Near East Music Ensemble
MUSI 4910	Chamber Orchestra
MUSI 5106	Jazz Combos
MUSI 5910	Senior Recital in Music
PHYS 4921	Engineering Physics Design Project
STAT 5010	Statistical Capstone Course I
STAT 5020	Statistical Capstone Course II
THEA 2040	Applied Drama Laboratory
THEA 5630	Producing the New Script

Global:

BIOL 4330	Tropical Marine Invertebrates
ECOL 4330	Tropical Marine Invertebrates
GEOL 4270	Geology Field School
MARS 4330	Tropical Marine Invertebrates
MARS 4500	Field Study in Oceanography and Marine Methods

Study Abroad/Field Study Courses: Students in any major (or undeclared students in Franklin) may fulfill the requirement through any UGA-approved study abroad or field school program. Find more information on study abroad courses at <http://goabroad.uga.edu/>.

Internship:

ANTH 4261	Museum of Natural History Internship
ARED 3450	School Practicum in Art Education
ARED 5460	Student Teaching in Art Education
ARGD 3080	Internship in Graphic Design
ARHI 4995	Art History Museum Internship
ARID 4010	Interior Design Internship
ARST 3230	Internship in Photography
ARST 4230	External Internship in Photography
ARST 4300	Printmaking: Internship
ARST 4930	Internship in Art
ARTI 5007	Internship in Artificial Intelligence Business/Industry
BIOL 4261	Museum of Natural History Internship
BIOL 4940	Internship in Biology
CHEM 4000L	Chemistry Internship
CLAS 4150	Practicum in Classical Archaeology
COMM 4910	Internship in Communication
COMM 4920	Debate Practicum

CSCI 5007	Internship in Computer Science Business/Industry
DANC 3700	Teaching Dance for Children
ECOL 4261	Museum of Natural History Internship
EETH 4261	Museum of Natural History Internship
EMUS 5460	Senior Practicum
ENGL 4840	Internship in Literary Media
ENGL 4841	Internship in Teaching and Pedagogy
ENGL 4842	Internship in Professional and Technical Communication
ENGL 4843	UGA at Oxford Internship
ENTO 4261	Museum of Natural History Internship
FANR 4261	Museum of Natural History Internship
FILM 5700	Internship in Film/Media
FREN 4190	Internship in French
GEOG 3990	Internship in Geography
GEOL 4261	Museum of Natural History Internship
HIST 4800	History Internship
LACS 4800	Latin American and Caribbean Studies Internship
MBUS 4800	Internship in Music Business
MUSI 2021	Music Therapy Practicum I
MUSI 2022	Music Therapy Practicum II
MUSI 3025	Music Therapy Practicum III
MUSI 3026	Music Therapy Practicum IV
MUSI 4020	Music Therapy Practicum V
MUSI 4021	Music Therapy Practicum VI
MUSI 4023	Advanced Music Therapy Practicum
PATH 4261	Museum of Natural History Internship
PBIO 4261	Museum of Natural History Internship
PBIO 4940	Internship in Plant Biology
POLS 5500	Criminal Justice Internship
POLS 5510	Criminal Justice Internship
POLS 5520	Criminal Justice Internship
SOCI 4950	Internship Experience
SOCI 5500	Criminal Justice Internship
SOCI 5510	Criminal Justice Internship
SOCI 5520	Criminal Justice Internship
SPAN 4190	Internship in Spanish
THEA 5700	Internship in Theatre/Film/Animation
THEA 5080	Production Practicum
WMST 5000	Internship in Women's Studies

Research:

ASTR 4660	Astronomical Research
BCMB 4970H	Laboratory Research in Biochemistry and Molecular Biology II (Honors)
BCMB 4970L	Laboratory Research in Biochemistry and Molecular Biology II
CHEM 4600	Independent Research

DANC 4810 Applied Research
GEOG 4911 Collaborative Research in Atmospheric Sciences
MATH 4950 Research in Mathematics
PSYC 4800 Special Problems
SOC 3590 Qualitative Methods of Social Research
SOC 4900 Supervised Research in Sociology
SOC 4930 Experimental Research in Sociology

Research Courses: Students in any major (or undeclared students in Franklin) may fulfill the requirement through an honors thesis research project, through any CURO undergraduate research course (4960H, 4970H, 4980H), or CURO Research Assistantship. Find more information on CURO courses at <http://curo.uga.edu/>.

Service:

Service-Learning Courses: Students in any major (or undeclared students in Franklin) may fulfill the requirement through any service-learning course (denoted with an S-suffix). Find more information at <http://servicelearning.uga.edu/>.

**Non-Credit Experiences Approved to Satisfy the Experiential Learning Requirement
for the Franklin College of Arts and Sciences**

Selected non-credit experiences in Franklin will fulfill the requirement. Those instances in which students participate in the same group experience, not-for-credit, as other students who have registered for credit-bearing courses associated with the experience. Examples are University Theatre season productions or participation in music ensembles.