How does sexuality affect migration? How do Puerto Rican artists and writers portray this experience? In this talk Lawrence LaFountain-Stokes discusses the literary, film, and dance-theater productions of a number of contemporary Puerto Rican LGBT artists in Puerto Rico and the United States. The talk is based on his recent book Queer Ricans: Cultures and Sexualities in the Diaspora (University of Minnesota Press, 2009).

Wednesday Nov. 10, 2010
4.00 P.M.
Miller Learning Center, 102
Refreshments served
Lesley-Ann Dupigny-Giroux
Associate Professor, University of Vermont and Vermont State Climatologist

LECTURE PRESENTATION:
“Identifying and Addressing the Challenges to Promoting Climate Literacy among K-Grey Populations”

Tuesday, November 30th at 3:30
200C Geography-Geology Bldg.

This presentation will explore the common misconceptions, barriers and opportunities for climate scientists to move students and society to a deeper understanding of the complexities of the atmosphere-land-ocean environment in which we live.
Subsequent to the debacle of the 2000 U.S. Presidential election, it became abundantly clear that America’s archaic voting system was in dire need of a major overhaul. Consequently, Direct Recording Electronic (DRE) voting machines were purchased by several states. The use of these machines has not been without controversy with respect to security, trust and ease of use. Professors and security research teams have found several vulnerabilities in current voting technologies. In 2002, the Help America Vote Act (HAVA) was created to provide all citizens equal access to participate in the electoral process, regardless of ability. The Prime III voting system is a secure, multimodal electronic voting system that takes a universal design approach to address security, trust and ease of use. Dr. Gilbert and his research team were recently awarded a $4.5 million dollar grant from the U.S. Election Assistance Commission to conduct research on accessible voting technologies.

Dr. Juan E. Gilbert is an IDEaS Professor and Chair of the Human-Centered Computing Division in the School of Computing at Clemson University, where he leads the Human-Centered Computing Lab. He is also a Professor in the Automotive Engineering Department at Clemson University. Dr. Gilbert is a Fellow of the American Association for the Advancement of Science (AAAS), an ACM Distinguished Scientist, a National Associate of the National Research Council of the National Academies, an ACM Distinguished Speaker, and a Senior Member of the IEEE Computer Society. Dr. Gilbert was recently named one of the 50 most important African-Americans in Technology. He received his B.S. in Systems Analysis from Miami University in Ohio and his Masters and Ph.D. degrees in Computer Science from the University of Cincinnati.
THURSDAY MARCH 24
at 5:00 p.m.
Room 350
Miller Student Learning Center

Maurice Wallace
(Duke University)
offers his talk entitled

“King’s Vibrato”

Please join the Department of Communication Studies in welcoming Dr. Mark Orbe (Western Michigan University) as a 2012 Franklin Visiting Scholar. On Tuesday, October 9, 2012, in Tate Student Center room 142, Presentation 12:30 p.m.-1:30 p.m. and Meet and Greet 1:30 p.m.-2:30 p.m., Dr. Orbe, a leading scholar in interracial communication, will be interrogating the intersectionality of race, politics, and communication in his talk titled, “’Post-Racial’: Public Perceptions of Barack Obama.” Dr. Orbe conducts research on interpersonal communication, co-cultural communication, intergroup relations, African American communication, media representation of underrepresented group members, and the negotiation/intersection of multiple cultural identities.

We extend a special thanks to the University of Georgia’s Office of Inclusion and Diversity Leadership and Office of Institutional Diversity for their support for this very important event. Special thanks to the Communications Studies faculty, staff, and Graduate Forum for making this a successful event celebrating diversity scholarship and community.

* Light refreshments will be served at the Meet and Greet and Book Signing immediately after the talk.
JENNIFER FLURI is a feminist political geographer concentrating on conflict and security and spaces of aid/development in South and Southwest Asia. She is particularly interested in understanding the spatial organization and corporeal representations and experiences of security, military operations, and international aid and development in conflict zones. Her doctoral research focused on the use of public and private space by the Revolutionary Association of the Women of Afghanistan (RAWA), a clandestine feminist-nationalist organization. Her interest in this organization was sparked through her interactions with their international supporters’ network in the United States. She has compared how this organization operates and represents itself internationally through the use of the Internet and its geographic placement and operations in Pakistan and Afghanistan. RAWA’s feminist politics remains unconventional within an Afghan context, while their methods for disseminating their sociopolitical beliefs expanding their organization rely on conventional methods, such as social reproduction and educational indoctrination.

Dr. Fluri’s post-doctoral research project has examined the spatial arrangements, interactions, and gender roles within the international “community” in Kabul, Afghanistan, in comparison with the “local” Afghan population. The geopolitics and geo-economics associated with the placement of international workers and their interactions with Afghans were central to this project. She has also become increasing interested in the differentiated methods used by Afghans and internationals to provide for their own security in spaces increasingly beset by political violence and a general state of insecurity.

Her current research focuses on the geopolitics and geo-economics of gender, security, and violence. This project will examine the gendered geographies of security and violence through three interrelated aspects of bio-politics: biometrics, biotechnologies, and gender-based military operations. She is interested in understanding the interconnected links between the various technologies associated with preventative security, enacting or mitigating violence, and reconstructing bodies injured by violence. For this project she seeks to examine the ways in which bodies are differentially classified and categorized by states and corporations through the use of biotechnologies and the how these classifications are gendered and spatially organized. Her project will also examine the ways in which biotechnologies are used to reconstruct the injured body and how these reconstructions create new forms of political meaning, social value, and economic opportunities.

This event is sponsored by:
The Franklin College of Arts and Sciences Office of Inclusion & Diversity Leadership
The Department of Geography • The Institute for Women’s Studies • The Department of Religion
THE UNIVERSITY OF GEORGIA
CHOCÓ (2012), by filmmaker Johnny Hinestroza, is a film about the struggle of a Black woman raising her family in the Colombian pacific lowlands. It is also about the many and diverse experiences of the approximately 150 million Afro-Latinos today.

Sponsored by:
The President Venture Fund
Mary Lyndon Spanish Community at UGA
The Department of Romance Languages
The Wilson Center for Humanities and Arts

The Department of Theatre and Film Studies
The Office of Inclusion and Diversity Leadership
LACSI

Screenings follow by Q&A with Director
**Tuesday October 7th, 8pm**
Ciné (admission $9.75 and $7.50 for students)
**Thursday October 9th, 6pm**
Georgia Museum of Art
free admission

For more information contact: ximenagp@uga.edu
Franklin Visiting Scholar
Department of Dance

Tendayi Kuumba

Dance Artist with
Urban Bush Women
FRANKLIN VISITING SCHOLAR

Michael Summers
Howard Hughes Medical Institute
University of Maryland

THE MEYERHOFF SCHOLARS:
Successful Programs For Preparing a Diverse STEM Workforce

Thursday, January 30, 2014
2:30pm
Masters Hall
Georgia Center for Continuing Education

Presented by the Department of Chemistry, Department of Biochemistry and Molecular Biology, Department of Microbiology, and the Complex Carbohydrate Research Center in conjunction with the Franklin College of Arts and Sciences
Lila Quintero Weaver comes to speak on her breakthrough graphic novel *Darkroom: A Memoir in Black & White*, and her experience as a Hispanic growing up in Alabama on the cusp of the Civil Rights Movement...

**DARKROOM**
the making of a graphic memoir on immigration & race

Presented by:
Franklin College Office of Inclusion & Diversity Leadership Department of English Department of Romance Languages The Creative Writing Program

Nov 6
5-6pm
MLC 171
Free and open to the public!
Enrique Neblett, Jr., Ph.D.
University of North Carolina-Chapel Hill

Monday April 13, 2015
3:00pm
Miller Learning Center
Room 248

Racism-Related Stress and Mental Health:
A Study of African American College Students During the Transition to Young Adulthood

Enrique W. Neblett, Jr., Ph.D., is Associate Professor of Psychology and Director of the African American Youth Wellness Laboratory at the University of North Carolina at Chapel Hill. He received his Sc.B. from Brown University, his M.S. from The Pennsylvania State University, and his Ph.D., all in psychology, from the University of Michigan. Dr. Neblett’s research examines racism-related stress experiences and African American youth health, with special interests in racial identity, racial socialization, Africentric worldview, and psychophysiological mechanisms underlying the association between racism and health. He has served as a review panelist for NIH and the Ford Foundation and currently serves on the editorial boards of the Journal of Clinical Child and Adolescent Psychology, Cultural Diversity & Ethnic Minority Psychology, and the Journal of Black Psychology. Recent honors include the UNC Institute of African American Research Faculty Fellowship and the Chapman Family Teaching Award for distinguished teaching of undergraduate students.

The Franklin College is the oldest and largest college at the University of Georgia. Because the Arts and Sciences form the intellectual foundation of the academic community, the Franklin College views faculty, staff, and student diversity and inclusion to be core values of our work and learning environment.

Co-sponsored by Office of Inclusion & Diversity Leadership, Franklin College of Arts and Sciences, Department of Psychology, and the William A. Owens Institute for Behavioral Research.
An award winning Costa Rican dancer and choreographer, **Hazel González Araya** is currently the Artistic Director of Danza Universitaria, the premiere contemporary dance company of Costa Rica. She holds a Diploma in Dance from Conservatorio Castella, in San Jose, Costa Rica and along with her career as a dancer and choreographer Ms. González Araya also earned the Bachelor of Laws at the University of Costa Rica. Hazel has been a dancer with the Danza Universitaria since 1990 and in 1999 she received the National Dance Award for Best Female Dancer. She has also received the National Dance Award for Best Choreography in 2005 and 2011, and the Ancora Prize in 2012 and 2014. In 2010, Ms. González Araya became the Director of Danza Universitaria and is the first woman to direct this esteemed company.

**Fall 2015 Franklin Visiting Scholar**

**HAZEL GONZÁLEZ ARAYA**

**Director of Danza Universitaria - Costa Rica**

*presents the lecture-demonstration:*

**Danza Universitaria**

**Costa Rica:**

**Arts, Body and Society**

**Tuesday October 6th**

**11:00 a.m.**

**New Dance Theatre**

**UGA Dance Building, Room 276**

*Between Green & Soule Streets • Across From Snelling*

*Photos © Catalina Fernández, Danza Universitaria.*

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**The Franklin Visiting Scholar program is made possible by:**

The Office of Inclusion and Diversity Leadership

Franklin College of Arts and Sciences

**This visit by Hazel Araya González is hosted by:**

The Department of Dance, The Latin American & Caribbean Studies Institute, and The UGA Costa Rica study abroad program.