

OUTLINE FOR DEACTIVATION OR TERMINATION OF A GRADUATE OR UNDERGRADUATE DEGREE PROGRAM

I. Basic Information

1. Institution University of Georgia Date February 24, 2016
2. School/College Franklin College of Arts and Sciences
3. Department/Division Lamar Dodd School of Art
4. Program
Degree EdD
Major Art Education
5. Deactivation or Termination Deactivation the EdD degree
6. Last date students will be admitted to this program No more students will be admitted
7. Last date students will graduate from this program No more Students will graduate from these degrees
8. Abstract of the deactivated or terminated program
Provide a brief summary of the deactivated or terminated program that includes an overview and highlights of the response

Art Education (EdD)

The primary purpose of the program is to prepare art teachers at the elementary, middle and high school levels in order to promote the role of the visual arts in learning; to nurture aesthetic sensitivity, to foster critical thinking abilities, and to develop visual literacy. Students may also work toward careers with other agencies and institutions such as community centers and art museums. *See section II for responses to criteria.*

9. Signatures



Department Head

Dean of School/College

Dean of Graduate School

II. Conditions for Deactivating or Terminating Programs

The deactivation (temporary suspension) or termination (discontinuation) of programs is expected to address satisfactorily the conditions listed below in order to be approved and implemented within the University of Georgia. Please provide sufficient information to confirm each condition.

1. Provide copies of the studies and decisions that warrant deactivation or termination of the program.

There were no studies conducted to aid in our decision to deactivate this program. We decided to deactivate this program due to low interest of incoming students and low number of recent graduates.

2. State the reasons for deactivating or terminating the program.

We are deactivating this degree due to low number of graduates. We also believe that our other offerings in Art Education cover the aims and constituency of these programs sufficiently.

3. State the plans for allowing those students already in a program to complete degree requirements, including specific information on a.) how students will be notified of the program termination and b.) how students will be counseled on completing the program.

There are currently no students enrolled in the EdD degree

4. What will be done to minimize the impact or termination of the program upon the personal and professional lives of the faculty and staff involved, specifically a.) how will faculty and staff be notified of the termination and b.) how will faculty and staff be re-deployed?

All faculty and staff associated with the program have been informed and consulted in the termination of the EdD degree. No staff or faculty will need to be reassigned.

5. What will be done to insure that deactivation or termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

We will maintain our MAEd , and the Ph.D. programs in Art Education and feel that they give ample options for our students. We don't feel that the deactivation of the EdD program weakens our remaining programs in fact we feel the deactivation of this program adds clarity to our offerings.

6. What plans, if any, is there for subsequent reactivation or reinstatement, respectively, of the deactivated or terminated program?

In the next two years we will either develop a strategy to re-launch the program or terminate it.