PROPOSAL FOR A CERTIFICATE PROGRAM

Date:

School/College/Unit: Franklin College of Arts and Sciences

Department/Division: Department of Dance

Certificate Title: Dance Movement Science and Practice

Effective Term: Fall 2027

Which campus(es) will offer this certificate? Athens

Level (Undergraduate, Graduate, or Post-Baccalaureate): Undergraduate

Program Abstract:

The **Dance Movement Science and Practice** certificate provides students with a strong foundation in dance science research, embodied practice, and wellness-centered approaches to human movement. Designed for students seeking an interdisciplinary understanding of movement, health, and performance, the certificate bridges scientific inquiry with applied practice to support safe, sustainable, and informed approaches to dance and movement-based careers.

Open to students within and beyond the dance major—including those in kinesiology, athletic training, exercise science, pre-physical therapy, nutrition, psychology, education, and related fields—the program offers coursework in somatic physical practices, functional anatomy, injury prevention, wellness strategies, nutrition, and mental resilience as they relate to dance and human movement. Students will develop the knowledge and language necessary to engage confidently in interdisciplinary environments and to translate current research into practical application.

This certificate prepares students to be at the forefront of evolving professional pathways by fostering sustainable practices that support performance longevity, teaching effectiveness, choreographic innovation, and overall well-being. In addition to strengthening career readiness, the program helps broaden perceptions of dance beyond the stage, positioning it as a vital tool for wellness, resilience, community engagement, and lifelong joy in movement.

Graduates will be equipped to pursue careers and advanced study in areas such as dance medicine, wellness coaching, education, rehabilitation, movement-based therapeutic practices, and graduate work in health-related fields. Ultimately, the certificate expands the impact of dance beyond the studio into clinics, classrooms, and communities, fostering a culture of care, innovation, and long-term sustainability.

Certificate Offered by One Academic Unit

1. Purpose and Education Objectives

State the purpose and education objectives of the program. How does this program complement the mission of the institution?

The certificate is designed to provide an interdisciplinary approach to movement, health, and performance. The program expands beyond a liberal arts degree in dance by offering students comprehensive knowledge in functional anatomy, biomechanics, injury prevention, dancer mental health, somatic practices, and evidence-based training methods. While elements of this content may be introduced in existing coursework, the certificate creates a cohesive and in-depth educational pathway that supports sustainable, informed participation in dance and movement practices.

A central objective of the program is to foster interdisciplinary collaboration and thinking by helping students meaningfully connect embodied practice with scientific inquiry. Through this structure, students are encouraged to explore and develop pathways that bridge the arts and health sciences, positioning them to engage in innovative, cross-disciplinary work.

The program also emphasizes career readiness and practical application. Students will engage in coursework that integrates research with lived, embodied experience, equipping them with the knowledge, language, and critical thinking skills necessary to operate confidently in diverse professional environments. Whether pursuing careers in performance, healthcare, education, wellness, or research, graduates will be prepared to apply dance science principles in ways that support both individual and community wellbeing.

This certificate aligns with the mission of the University of Georgia by advancing interdisciplinary education, promoting experiential and applied learning, and supporting student success across a range of fields. By bridging the arts and sciences, the program fosters innovation, collaboration, and holistic education. It also reflects the university's commitment to preparing students to be adaptable, informed, and engaged contributors in an evolving global landscape

2. Need for the Program

Explain why this program is necessary. In addition, provide the following information:

The program addresses a gap between emerging research in dance science and its consistent integration into educational practice. The specificity of the certificate supports learning beyond the scope of a liberal arts degree in dance. Scholarship in areas such as biomechanics, motor learning, and dancer wellness continues to expand. However, this knowledge is not yet systematically embedded within most dance curricula. As a result, many students graduate with limited tools to support safe, efficient, and sustainable participation in the field. This certificate equips students with the knowledge necessary to make informed decisions in performance, choreography, and pedagogy, grounded in both scientific understanding and embodied practice.

At the same time, increasing physical and psychological demands placed on dancers underscores the importance of comprehensive approaches to health and wellness, including injury prevention, mental health awareness, and long-term career sustainability. Professionals who work alongside dancers—such as educators, healthcare providers, and trainers—frequently lack discipline-specific knowledge required to effectively support this population. Similarly, sports medicine students rarely engage with the unique demands of dance training, limiting their ability to apply their knowledge to aesthetic and performance-based movement practices (e.g. gymnastics and ice skating).

This certificate responds to these needs by bridging scientific research with embodied practice in the specialized context of dance. It provides an interdisciplinary framework that supports dancers while also expanding perspective of students outside the arts who week to broaden their understanding beyond tradition sport-based models. In doing so, the program prepares students across disciplines to support dancers' needs, performance excellence, and long-term well-being.

a. Semester/Year of Program Initiation: Fall 2027
b. Semester/Year of Full Implementation of Program: Fall 2027
c. Semester Year First Certificate will be awarded: Spring 2029
d. Annual Number of Graduates expected (once the program is established): 5-10
e. Projected Future Trends for number of students enrolled in the program: We expect the program to grow to 15-20 graduates annually over the next five years.

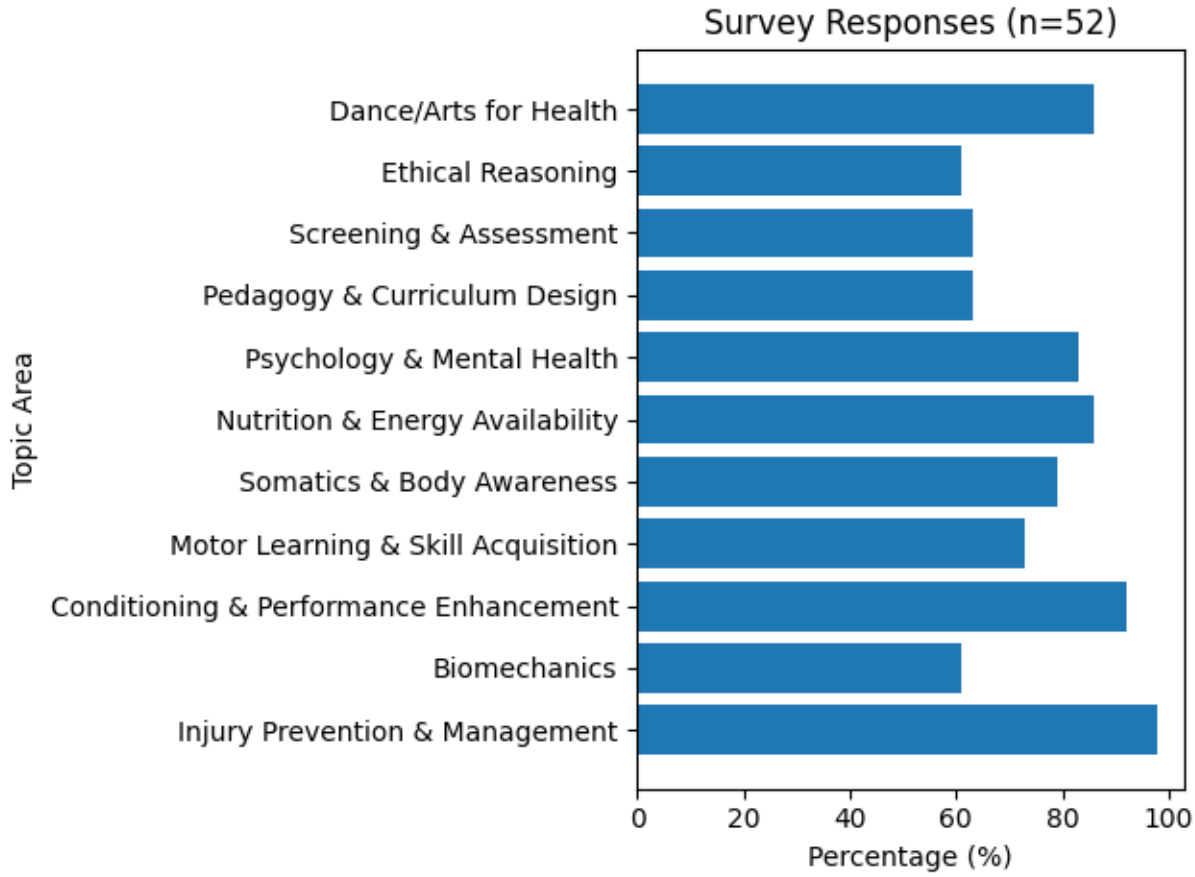
3. Student Demand

a. Provide documentation of evidence of student demand for this program, including a student survey.

A survey of undergraduate students across key courses in Dance and dance adjacent courses was conducted in April 2026. A total of 52 students responded. Of the respondents, 40% were dance majors and 50% were dance minors. Majors of all students ranged across the many colleges at UGA. An overwhelming response of 94% indicated they plan to engage in dance-related work (such as teaching, choreographing, training, performing, health related care for dancers), whether occasionally, part-time, or full-time.

Overall, the survey indicates sufficient demand for the certificate program and interested in the skills and knowledge they would gain in this program. There was unanimous support of UGA offering such a program and 100% of respondents indicated that "learning about dance science could enhance your experience and/or experience of other students at UGA."

Students also indicated broad interest in the professional skills and areas of knowledge commonly associated with training in dance science. Top interests included injury prevention and management (100%), conditioning and performance enhancement (92%), and nutrition and energy availability (86%)



b. Provide evidence that demand will be sufficient to sustain reasonable enrollment.

Survey data indicate strong and sustained student demand for the proposed certificate. Among 52 respondents, 100% expressed support for the program, with 94% indicating plans to pursue careers in dance-related fields. Interest was consistently high across the core content areas embedded in the curriculum—including injury prevention, conditioning, somatics, nutrition, and mental health—suggesting that students are motivated to enroll in coursework that directly enhances their knowledge, performance longevity, and career readiness. Notably, respondents represented a range of majors, pointing to the certificate's potential to attract students beyond the dance major and minor. The elective structure is intentionally designed to align with national standards while also intersecting with related fields such as exercise science and pre-PT/pre-OT pathways, further broadening its appeal to students across campus. Taken together, these factors provide clear evidence that the certificate will draw interest from both dance students and the broader campus community, supporting sustainable enrollment over time.

4. Program of Study

Provide a detailed program of study for the certificate program, including:

a. Specific prefixes, numbers and titles

The total number of required credits for this certificate is 18 credits.

Core Requirements: Students are required to complete all three foundation courses (9 credits).

Foundational Courses

CBIO 2200-2200L (4 cr.)	Anatomy and Physiology I and Lab
DANC 2070 (2 cr.)	Introduction to Dance Science: Movement Principles for Performance and Practice
DANC 3020 (3 cr.)	Principles of Science and Somatics in Dance Training

For students that are not dance majors, an additional 3 credits selected from the physical practice courses listed below are required. For students that are dance majors, their physical practice is met in their dance major requirements and thus those students will need to complete three 3-credit elective courses to fulfill the certificate requirements.

Physical Practice Courses (for non-dance major students):
Select 3 credits from the following courses

DANC 1603 (1 cr.)	Folk Dance Foundations
DANC 1604 (2 cr.)	Jazz Dance Foundations
DANC 1605 (2 cr.)	Contemporary Modern Dance Foundations I
DANC 1606 (2 cr.)	Ballet Foundations I
DANC 1607 or DANC 1608 or DANC 1617 or DANC 1618 (1 cr.)	Ballroom Foundations I – Lead/Male or Ballroom Foundations I – Follow/Female or Ballroom Foundations II – Lead/Male or Ballroom Foundations II – Follow/Female
DANC 1671 (1 cr.)	Pointe I
DANC 2030 (1 cr.)	The Pilates Method I
DANC 2040/2040E (1 cr.)	Yoga: Asana Practice I
DANC 2060 (1 cr.)	Aerial Dance I
DANC 2620 (2 cr.)	West African Dance Forms and Styles
DANC 2640 (2 cr.)	Hip-Hop Dance and Culture
DANC 2642 (2 cr.)	Jazz Dance II
DANC 2652 (2 cr.)	Contemporary Modern Dance II
DANC 2662 (2 cr.)	Ballet II
PEDB 1601(1 cr.)	Introduction to Tap Dance
PEDB 1604 (1 cr.)	Introduction to Jazz Dance
PEDB 1606 (1 cr.)	Introduction to Ballet
PEDB 1609 (1 cr.)	Creative Dance for Wellbeing

Elective Requirements:

Students that are not dance majors will select a minimum of 3 credits from the list of lower division electives and 3 credits from the list of upper division electives for a minimum total of 6-elective credits.

Students that are dance majors will select a minimum of 3 credits from the list of lower division electives that are not DANC courses and a minimum of 6 credits from the list of upper division electives that are not DANC courses for a minimum total of 9-elective credits.

Lower Division Electives

DANC 2020 (1 cr.)	Practicing Wellness
DANC 2200 (3 cr.)	Art and Science of the Moving Body
HPRB 1710/E (3 cr.)	Health and Wellness
KINS 2010/E (3 cr.)	Introduction to Kinesiology
KINS 2100-2100L (4 cr.)	Prevention and Care of Athletic Injuries and Lab
KINS 2500-2500L (3 cr.)	Exercise is Medicine
NUTR 2050/2050E (3 cr.)	Introduction to Sports Nutrition and Wellness

Upper Division Electives

ANTH 3540 (3 cr.)	Multicultural Health Care
ARTI(LING)(PSYC)(PHIL) 3500/3500E (3 cr.)	Introduction to Cognitive Science
ATTR 3100-3100L (4 cr.)	Prevention and Care of Conditions in Sports Medicine and Lab
DANC 3010 (2 cr.)	Laban/Bartenieff Movement Studies
DANC 3300 (3 cr.)	Ethical Reasoning: Mind, Body, and Decision
ECHD 4380/E (3 cr.)	Human Development and Mental Health
ENGL 3836/E (3 cr.)	Literature and the Health Humanities
KINS 3500-3500L (3 cr.)	Personal Training
KINS 3600 (3 cr.)	Applied Biomechanics
KINS 3700/E (3 cr.)	Applied Exercise Physiology
KINS 4400 (3 cr.)	Exercise and Sport Psychology
KINS 4640-4640L (4 cr.)	Scientific Principles of Conditioning and Fitness
KINS 4760 (3 cr.)	Motor Skill Behavior
SOCI 4000 (3 cr.)	Society, Body, and Health
PHIL 3230 (3 cr.)	Biomedical Ethics
PHIL 3300 (3 cr.)	Philosophy of Sports and Games
PSYC 3810/3810E (3 cr.)	Health Psychology
PSYC 4120/4120E (3 cr.)	Sensation and Perception

The list of approved courses may be expanded as new offerings are approved.

b. Identify any new courses created for this program

DANC 2200: Art and Science of the Moving Body (3-credit). Through dancing and embodied experiential investigations, local dance performances and classes, as well as readings, and discussions, students will explore and apply principles and concepts of perception and the senses as applied to the expressive moving body, and explored within a comparative, socio-cultural lens. Currently taught as part of the Cell Biology summer study away program: The Art and Neuroscience of Perception in the Basque Country (Bilbao, Spain).

DANC 2070: Introduction to Dance Science: Movement Principles for Performance and Practice (2-credit). Course in development. Introduces students to fundamental movement principles of the dancing body and related practices. Students examine basic applied anatomy relevant to movement, emphasizing evidence-informed best practices, injury prevention, and sustainable approaches to training and performance. Students gain insight into potential career pathways through investigating the intersection of dance and health-related fields.

DANC 3300: Ethical Reasoning: Mind, Body, and Decision (3-credit). Exploration of ethics through embodied experience, expands moral understanding beyond intellectual reasoning. Students investigate how movement, emotion, and interaction inform ethical awareness. Integrating perspectives from anthropology, religion, social sciences, animal ethics, and artificial intelligence, the course employs guided movement, interdisciplinary inquiry, and reflection to examine embodied influences on ethical decision-making.

5. Model Program and Accreditation

a. Identify any model programs, accepted disciplinary standards, and accepted curricular practices against which the proposed program could be judged. Evaluate the extent to which the proposed curriculum is consistent with these external points of reference and provide a rationale for significant inconsistencies and differences that may exist.

The National Association of Schools of Dance (NASD), the primary accrediting body for dance programs in the United States, establishes baseline curricular standards for institutions such as the University of Georgia Department of Dance. NASD guidelines require that students "have fundamental knowledge of the body and of kinesiology as applicable to work in dance" and "understand the fundamentals of developmental kinesiology sufficiently to correlate student learning and development." Full standards may be found here: https://nasd.arts-accredit.org

In response to these standards, most collegiate dance programs include at least one course in kinesiology, often supplemented by limited coursework in related areas. However, as the field continues to evolve, there is increasing recognition of the need for a more comprehensive and integrated approach to dancer health, wellness, and performance grounded in interdisciplinary research.

This need is supported by findings published in the *Journal of Dance Medicine & Science* (official journal of the International Association for Dance Medicine & Science), particularly in the article *Inclusion of Dancer Wellness Education Programs in U.S. Colleges and Universities: A 20-Year Update*. The study identifies anatomy, kinesiology, somatics, dance conditioning, and dance injury prevention as the five most common topics in dancer wellness education, noting that institutions, on average, offer only 58% of these supplementary programs at a "high level." The authors conclude that, despite positive developments, "there remains a need for ongoing advocacy and widespread implementation in U.S. colleges and universities."

While comparative analysis for this certificate necessarily drew on existing dance programs and standards, the interdisciplinary nature of the Dance Movement Science and Practice certificate reveals a broader gap across related fields. Although students in kinesiology, exercise science, athletic training, and pre-health pathways may engage with movement science, the integration of dance-specific perspectives—particularly those addressing aesthetic demands, artistic embodiment, and the unique physical and psychological needs of dancers—is often left to the initiative of individual students rather than embedded within curricula. This certificate is designed to address that gap by intentionally integrating dance as both an art form and an athletic practice. Additionally, within physical education, dance is recognized as a fundamental component of national and state standards; however, research indicates that many physical education teachers feel underprepared to effectively teach dance content and concepts (El-Sherif, J.L. (2016); Langnes & Rustad (2024)). By providing structured, interdisciplinary coursework, this certificate supports future educators, clinicians, and movement specialists—including those in physical therapy, athletic training, and pre-medical tracks—in developing a more comprehensive understanding of aesthetic sports such as dance, including both concert and competitive forms, ultimately expanding their capacity to support diverse movement populations.

While no specialized accreditation currently exists for dance science as a distinct field of study, the development of a Dance Movement Science and Practice certificate directly addresses this gap between existing accreditation standards and contemporary industry expectations. Most dance degrees provide foundational exposure—typically kinesiology alongside a limited number of related courses—but do not offer sustained, scaffolded engagement with the breadth of knowledge now recognized as essential for dancer health and longevity.

To contextualize this proposal within national trends, we reviewed four institutions offering dedicated baccalaureate degrees in dance science, as well as four institutions offering concentrations or emphasis areas in dance science-related study. These programs demonstrate a growing recognition of dance science as a critical area of training and provide a model for developing curricular structures that more fully integrate scientific knowledge with embodied practice.

The proposed certificate aligns with NASD standards while extending beyond minimum requirements to meet the evolving demands of the field, positioning students with the knowledge and tools necessary to engage in sustainable, informed dance practice.

We drew upon the following degrees and programs at peer and aspirational institutions to inform he development of our program (details of these programs provided below):

Texas A&M University
Elon University
California State University Northridge
Saint Mary's College of California
Marymount Manhattan College
University of California Irvine
Goucher
University of Memphis

The proposed Dance Movement Science and Practice certificate distinguishes itself from comparable programs nationwide through its intentional balance of structure and flexibility. While many existing programs emphasize specialization through varied scientific intersections with dance, this certificate allows students to tailor their course of study based on individual interests and complementary areas of academic focus. This approach supports both breadth and depth, enabling students to pursue focused inquiry while maintaining a holistic understanding of the field.

A key distinction of this program is its integration of contextual and critical coursework, including studies in ethics and English. These components equip students to engage thoughtfully with the broader implications of dance science, strengthening their ability to communicate, analyze, and apply knowledge across diverse settings. This emphasis extends beyond technical proficiency, fostering well-rounded practitioners who can navigate the ethical and cultural dimensions of their work.

Additionally, the program's foundational coursework is designed to bring together students from a range of majors, cultivating a strong sense of community and encouraging interdisciplinary collaboration. By creating shared learning experiences across disciplines, the certificate supports the exchange of perspectives and promotes a more integrated understanding of dance science.

BS/BA in Dance Science				
	Texas A&M	Elon	CSUN	Saint Mary's
Physical Practice (technique, conditioning, etc.)	26 credits	4-8 credits	Up to 18 credits	12 credits
Introduction to Dance Science	x			
Kinesiology	X (science of basic health and fitness)		x (foundations, foundations of human movement, historical/philosophical bases, socio-psychological aspects, motor learning)	

Health Practices for Dancers	x			
Introduction to Psychology	x		x	
Anatomy and Physiology I + Lab	X	X	x	x
Safe Practices in Teaching Dance	X			
Anatomy and Physiology II + Lab	x	x	x	
Wellness and the Performing Artist	X			
Conducting Dance Science Research	x	x		x
Somatic Theories I		X		
Somatic Theories II		X		
Professional Practices in Dance Science		x		
Biomechanics		X	x	x
Physiology of Exercise		X	x	x
Sport Psychology		X		
Senior Seminar Dance Science		x		
Nutrition		x (elective)		x (elective)
Special Topics in Dance Science		x (elective)		
Laban and Bartenieff				x
Genetics				x (elective)
Microbiology				x (elective)
Care and Prevention of Athletic Injuries				x (elective)
Motor Learning and Control				x (elective)

Focus in Dance Science				
	Marymount	UCI	Goucher	University of Memphis
Physical Practice (technique, conditioning, etc.)	15 credits	24 credits	20 credits	18 credits
Nutrition	x			
Anatomy	x		x	
Human Physiology	x			x
Introduction to Movement Analysis and Notation	X			x
Anatomy II	X			
Somatic Awareness	x			
Independent Study/Internship	x		X (or research in dance science)	
Dance Health and Injury Prevention		x		
Kinesiology		x	x	x (structural and functional)
Introduction to Dance Science				x
Resistance/Aerobic Training Applications				x
Exercise and Sport Mechanics				x
Emergency Medical Response				x
Motor Behavior				x
Exercise Testing Interpretation Lab				x
Introduction to Dance Therapy			x	
Principles of Physics			x	

b. If program accreditation is available, provide an analysis of the ability of the program to satisfy the curricular standards of such specialized accreditation.

Not applicable.

6. Student Learning Outcomes

Describe the proposed learning outcomes for the certificate program.

- Students will connect knowledge from dance, movement, and performance with concepts from related fields to develop a well-rounded understanding of dance science.
- Students will apply principles related to the body, health, and performance to support safe, effective, and sustainable practices in dance.
- Students will examine and communicate concepts and principles related to dance science, including their broader ethical, cultural, and social contexts.
- Students will investigate areas within dance science that align with their goals, supporting career development, and interdisciplinary insights.
- Students will articulate career possibilities in dance science arenas.

7. Assessment and Admissions

Describe how the learning outcomes for the program will be assessed. Describe the process and criteria for how students will be admitted to and retained in the program.

Program learning outcomes will be assessed through the Dance Department's existing assessment cycle. Designated courses within the certificate will be identified on a rotating basis to collect and report data aligned with program outcomes. Faculty will review this data collectively to evaluate student achievement, identify areas for curricular improvement, and ensure alignment with departmental and institutional standards.

Students will self-select into the certificate by formally declaring their intent with the program coordinator or designated faculty advisor. Because several required courses are embedded within the existing dance curriculum, students may enter the program having already completed applicable coursework. Retention will be supported through faculty advising and clearly articulated curricular pathways, enabling students to progress efficiently through the certificate.

Please submit documentation of the flowing approvals with the proposal:

- School/College
    - Franklin College of Arts and Sciences, Dean Stenport
    - Mary Frances Early College of Education, Dean Spangler, 10/15/26
    - College of Family and Consumer Sciences, Dean Zvonkovic
    - College of Public Health, Dean Davis, 10/15/26

- Use of Courses (with approval dates)
    - Department of Dance Head, Professor Rebecca Gose – 10/20/26
    - Department of Cellular Biology Head, Dr. James Lauderdale, 10/8/26
        - Professor of Cellular Biology, Dr. Scott T. Dougan, 8/28/26
    - Department of Kinesiology Head, Dr. Jamie Cooper, 8/27/26
        - Program Coordinators, Dr. Christopher Mojock & Dr. Kelly Potteiger, 8/27/26
    - Department of Nutrition Head, Dr. Connie Rogers, 9/10/26
    - Department of English Head, Dr. Roland Végső, 8/21/26
    - Department of Counseling and Human Development Services Head, Dr. Edward A. Delgado-Romero, 8/26/26
    - Department of Health Promotion & Behavior Head, Dr. Luch Ingram, 9/3/26

- Department of Philosophy Head, Dr. Aaron Meskin, 10/14/26
- Department of Sociology Head, Dr. Sarah Shannon, 10/14/26
- Department of Psychology Head, Dr. Melissa Clark, 10/15/26
- Executive Director of the Institute of Artificial Intelligence, Dr. Prashant Doshi, 10/14/26
    - Departments that contribute to instructing ARTI 3500/3500E
    - Department of Philosophy Head, Dr. Aaron Meskin, 10/15/26
    - Department of Linguistics Head, Chad Howe, 10/16/26
    - Department of Psychology Head, Dr. Melissa Clark, 10/15/26
- Department of Anthropology Head, Dr. Ted Gragson, 10/16/26

Supporting Documentation

Appendix A: Illustrative Student Pathways for the Proposed Dance Movement Science and Practice Certificate

The following sample pathways are provided as supplemental information to illustrate how students may complete the proposed certificate within different undergraduate programs of study. The examples demonstrate:

1. A typical pathway for a Dance A.B. major, including coursework that may overlap with the major; and
2. A typical pathway for a non-Dance major, illustrating completion of the certificate requirements outside the Dance A.B. curriculum.

These pathways are illustrative and do not constitute additional certificate requirements.

1. Students that are **dance majors** will complete all three foundation courses (9 credits). For dance majors, their physical practice is met in their dance major requirements and thus those students will need to complete three 3-credit elective courses to fulfill the certificate requirements.

   So, these students will select 3 credits from the list of lower division electives that do not have any prerequisites and are not DANC courses. Then they will select 6 credits from the list of upper division electives that again are not DANC courses. As with the students who are not dance majors, we anticipate that many of them will have met the prerequisites for many of the upper division electives.

   For students that are dance majors the only course that is required of both the dance major and the Dance Movement Science and Practice is DANC 3020 at 3-credits. This results in only 16% overlap of curriculum. The DANC 2070 is a dance elective that dance majors can take from a selection of 2 out of 4 elective courses. If dance majors used both DANC 2070 and 3020 for the certificate and their dance major there would be a 28% overlap of curriculum. The physical practice classes dance majors take will not contribute to the certificate and dance majors can elect to take any of the DANC elective courses in the certificate pathway.

2. Students that are **not dance majors** will complete all three foundation courses (9 credits). Those courses do not require dance experience. Students in this track will need to complete 3 credits of physical practice, none of those courses require prerequisites and only Jazz II, Contemporary II, and Ballet II require a placement audition class.

   Then these students would select 3 credits from the list of lower division electives that do not have any prerequisites. Students would also select 3 credits from the list of upper division electives, many but not all have prerequisites. As we researched various majors that we anticipate

being drawn to this certificate, we determined many students will have met the prerequisites for many of the upper division electives.

3. There is not a capstone project or class associated with the certificate. The DANC 3020 courses will serve as a synthesis place for the various ideas covered in the certificate and will also serve as a collaborative learning space where students from different disciplines can interact.

4. The Dance Department is currently conducting curriculum revisions. As such, the DANC 2070 class will become 3-credits and will be required for dance majors. The DANC 3020 class will become 2-credits and will become part of the 2 out of 4 dance elective courses.

APPENDIX B
Approvals

Subject: RE: Dance Science Certificate: Requesting Permission
Date: Thursday, October 15, 2026 at 4:06:53 PM Eastern Daylight Time
From: Stacey Neuharth-pritchett
To: Rebecca Gose, Denise A. Spangler
CC: Jennifer Y Weber, Office Of Curriculum Systems
Attachments: image001.png

Good afternoon Rebecca—

Thank you for your inquiry. I connected with Dean Spangler and we are both in support of our proposal. I have including Curriculum Systems here to indicate our endorsement.

Warm regards,
Stacey

Stacey Neuharth-Pritchett, PhD | Senior Associate Dean for Academic Programs | Professor of Educational Psychology
The University of Georgia | Mary Frances Early College of Education | G4 Aderhold Hall |Athens, Georgia 30602 |706-542-3813|sneuhart@uga.edu

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From: Rebecca Gose <renghaus@uga.edu>
Sent: Thursday, October 15, 2026 11:28 AM
To: Denise A. Spangler <dspangler@uga.edu>
Cc: Stacey Neuharth-pritchett <sneuhart@uga.edu>; Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Science Certificate: Requesting Permission

Dear Dean Spangler,

My colleague Jennifer Weber and I are writing to request permission for specific courses within your college to be included in our new Dance Science certificate: **Dance Movement Science and Practice** which we are hoping to submit for review by the Oct. 21 deadline.

I have already received written permission for the following courses from the corresponding department heads in your college: Dr. Jamie Cooper, Kinesiology; Dr. Ed Delgado-Romero, Counseling & Human Development Services for the following courses to serve as electives in our certificate. I have attached the full proposal to this email.
We think these courses are natural match and bring valuable additions for these students, as we hope this certificate will draw interest from sports sciences, pre-PT, pre-OT, pre-Med, psychology, dance, and health-focused areas.

KINS 2010/E (3 cr.)	Introduction to Kinesiology
KINS 2100-2100L (4 cr.)	Prevention and Care of Athletic Injuries and Lab

KINS 2500-2500L (3 cr.)	Exercise is Medicine
ATTR 3100-3100L (4 cr.)	Prevention and Care of Conditions in Sports Medicine & Lab
KINS 3600 (3 cr.)	Applied Biomechanics
KINS 3700/E (3 cr.)	Applied Exercise Physiology
KINS 4400 (3 cr.)	Exercise and Sport Psychology
KINS 4640-4640L (4 cr.)	Scientific Principles of Conditioning and Fitness
KINS 4760 (3 cr.)	Motor Skill Behavior
ECHD 4380/E	Human Development and Mental Health

We are now requesting the needed permissions at the dean's level of each college.

Thank you for your consideration and we look forward to a potential generative collaboration between our units and colleges! I am copying Dr. Neuharth-Pritchett in case it is helpful.

Best,
Rebecca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
Department of Dance | Franklin College of Arts & Sciences
University of Georgia
263 Dance Building, Athens, GA 30602
706.542-4430 I 706.542-4415



Department of Dance
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

INSTAGRAM @ugadancedept I FACEBOOK facebook.com/ugadancedept

Subject: Re: Dance Science Certificate- Requesting Approval
Date: Thursday, October 15, 2026 at 2:05:26 PM Eastern Daylight Time
From: Erin K Lipp
To: Rebecca Gose, Marsha Davis
CC: Jennifer Y Weber, CPH Academic Affairs
Attachments: image.png, image.png

Hi Rebecca,

CPH is happy to support! I assume that you need a letter for your packet? We can work on that.

Best,

Erin

Erin K. Lipp, PhD
Georgia Power Professor in Environmental Health Science
Senior Associate Dean for Academic and Faculty Affairs
College of Public Health
University of Georgia
Athens GA 30602



From: Rebecca Gose <renghaus@uga.edu>
Sent: Thursday, October 15, 2026 11:28 AM
To: Marsha Davis <davism@uga.edu>
Cc: Erin K Lipp <elipp@uga.edu>; Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Science Certificate- Requesting Approval

Dear Dean Davis,

My colleague Jennifer Weber and I from the **Department of Dance** are writing to request permission at the College level for a specific course within your college to be included in a new interdisciplinary Dance Science certificate being proposed by the Department of Dance: **Dance Movement Science and Practice,** which we are hoping to submit for review by the Oct. 21 deadline. I have attached our full proposal to this email.

I have already received written permission from Department Head Lucy Annang Ingram (Dept. of

Health Promotion and Behavior) for the following course to be included as a lower-level elective:

HPRB 1710 Health and Wellness

We are hoping that as Dean of the College of Public Health, you are also willing provide your approval of this inclusion before we submit this proposal.

We think it will be a valuable course for our students, as we hope this certificate will draw interest from sports sciences, pre-PT, pre-OT, pre-Med, dance, psychology, and health related areas.

Thank you for your consideration. I am copying Associate Dean Lipp in the case that this is helpful.

Best,

Rebecca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
Department of Dance | Franklin College of Arts & Sciences
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Department of Dance
Franklin College of Arts and Sciences
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Subject: Re: Dance Movement Science and Practice Certificate
Date: Thursday, October 8, 2026 at 10:07:55 AM Eastern Daylight Time
From: James D Lauderdale
To: Rebecca Gose
CC: Cordula Schulz, Jennifer Y Weber

Sorry Rebecca, I've been buried this semester and lost track of this. Yes, these can serve.

> On Oct 8, 2026, at 6:55 AM, Rebecca Gose <renghaus@uga.edu> wrote:
>
> Hello Cordula,
>
> My colleague and I from the Department of Dance are preparing to submit a proposal for an undergraduate dance science and health certificate . As this is an interdisciplinary endeavor, we have received permission from all of our other disciplinary partners, and are inquiring whether Cell Bio 2200 and 2200L can also serve as a core course in our certificate. I have not had any luck reaching Jim, so I am wondering if you might be able to assist us in this request? This forward contains our email which contains the proposal and a snapshot short version.
>
> Happy to answer any questions! Thank you so much for your assistance.
>
> Best,
> Rebecca
>
> **Rebecca Gose, MFA** (she/her)
> Professor, Department Head
> Coordinator, P12 Teacher Certification Program
> Department of Dance | Franklin College of Arts & Sciences
> University of Georgia
> 263 Dance Building, Athens, GA 30602
> 706.542-4430 | 706.542-4415
> <image.png>
> **INSTAGRAM @ugadancedept | FACEBOOK facebook.com/ugadancedept**
>
> ---
>
> **From:** Rebecca Gose <renghaus@uga.edu>
> **Sent:** Friday, September 4, 2026 6:19 AM
> **To:** James D Lauderdale <jdlauder@uga.edu>
> **Cc:** Jennifer Y Weber <Jennifer.Weber@uga.edu>
> **Subject:** Fw: Dance Movement Science and Practice Certificate
>
> Hello Jim!
>
> I'm elevating this message to see if you are able to approve the inclusion of your **anatomy and physiology** course as part of our new dance movement science and practice certificate (see below). I need both the department head and then the dean's approval to move forward for all included courses.
>
> Thank you so much!
>
> Rebecca
>
> **Rebecca Gose, MFA** (she/her)
> Professor, Department Head
> Coordinator, P12 Teacher Certification Program
> Department of Dance | Franklin College of Arts & Sciences
> University of Georgia
> 263 Dance Building, Athens, GA 30602
> 706.542-4430 | 706.542-4415
> <image.png>
> **INSTAGRAM @ugadancedept | FACEBOOK facebook.com/ugadancedept**
>
> ---
>
> **From:** Rebecca Gose <renghaus@uga.edu>
> **Sent:** Friday, August 21, 2026 8:41 AM
> **To:** James D Lauderdale <jdlauder@uga.edu>
> **Cc:** Jennifer Y Weber <Jennifer.Weber@uga.edu>
> **Subject:** Dance Movement Science and Practice Certificate
>
> Hello Jim,
>
> Along with our new faculty member, Jennifer Weber, I am overseeing the development of a new interdisciplinary **Dance Movement Science and Practice Certificate** at UGA. I am writing to seek your department's formal approval to include the following course as a core option in the certificate curriculum:
>
> | | |
> |---|---|
> | **CBIO 2200-2200L** | **Anatomy and Physiology I and Lab** |
>
> This certificate provides students with a foundation in movement science and wellness by strategically bridging existing courses across the University. CBIO 2200/L is an ideal fit for this program as it would serve as foundational information and supplements the dance anatomy and

injury prevention course. Most all of the prospective certificate candidates already take this course as they are mostly pre-med, pre-OT, pre-PT students, or they have another track where this is required. It is a vital foundational course for dance science students.

Would you be willing to consider approving the inclusion of this course for our certificate ? I have attached a one-page "Snapshot" of the certificate for a quick overview, along with the full proposal for your reference.

We are happy to chat about this over Zoom or in person to provide more context. Thank you for your time and for considering supporting this interdisciplinary collaboration!

Best,
Rebecca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
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University of Georgia
263 Dance Building, Athens, GA 30602
706.542-4430 | 706.542-4415
<image.png>
INSTAGRAM @ugadancedept | FACEBOOK facebook.com/ugadancedept
<DS Certificate Proposal 8.21.26.docx><Certificate Snapshot.docx>

Subject:	Re: Dance Science and Health Certificate Proposal
Date:	Friday, August 28, 2026 at 9:20:46 PM Eastern Daylight Time
From:	Rebecca Gose
To:	Scott T Dougan
CC:	Jennifer Y Weber
Attachments:	Outlook-wwvch0sy.png

Hi Scott,

Great thank you, much appreciated. And indeed, DANC 2200 is on there!

Best,
Rebecca Gose
Professor, Head
Department of Dance

From: Scott T Dougan <dougan@uga.edu>
Sent: Friday, 28 August 2026 13:26:32
To: Rebecca Gose <renghaus@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Re: Dance Science and Health Certificate Proposal

Hi Rebecca: I think the certificate looks good and CBIO2200 is a good fit. I noticed that DANC 2500 is not listed as one of the classes that satisfies the certificate...I have been telling students that it would. Am I wrong?
S

Get Outlook for Mac

From: Rebecca Gose <renghaus@uga.edu>
Date: Thursday, August 27, 2026 at 7:44 AM
To: Scott T Dougan <dougan@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Science and Health Certificate Proposal

Hello Scott,

I hope this finds you well. I'm excited about the progress and prospects for the Neuroscience Study Away for SU 2027.
On a different note, along with our new faculty member, Jennifer Weber, I am overseeing the development of a new interdisciplinary **Dance Movement Science and Practice Certificate** at UGA.

This certificate focuses on the scientific, health and wellness aspects of Dance, illuminating its interdisciplinary nature. We have a growing number of majors and minors who are also pre-PT, pre-OT, even pre-med students, some who double major in exercise science, and this increased interest would feed nicely into this certificate.
I am requesting the possibility of whether the following course could count toward a requirement in the certificate:

CBIO 2200-2200L (4 cr.)	**Anatomy and Physiology I and Lab**

A factor to acknowledge here is that most of the students who would pursue this certificate would likely already be taking CBIO 2200 for other reasons in part, because the nature of this course provides essential foundational information for many further pursuits.

Our proposal is attached, along with a shorter "snapshot." We are happy to chat and answer any questions!

Hope to hear from you soon!

Best,
Rebecca

Rebecca Gose, MFA (she/her)
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Coordinator, P12 Teacher Certification Program
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Department of Dance
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

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Subject: Re: Dance Movement Science and Practice Certificate
Date: Thursday, August 27, 2026 at 8:26:39 AM Eastern Daylight Time
From: Rebecca Gose
To: Jamie A Cooper
CC: Jennifer Y Weber, Christopher D Mojock, Lauren F Walker, Kelly L Potteiger
Attachments: image002.png, image003.png, image.png

Thank you, Jamie!

Rebecca Gose, MFA (she/her)
Professor, Department Head
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From: Jamie A Cooper <jamie.cooper@uga.edu>
Sent: Thursday, August 27, 2026 7:56 AM
To: Rebecca Gose <renghaus@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>; Christopher D Mojock <cmojock@uga.edu>; Lauren F Walker <flowersl@uga.edu>; Kelly L Potteiger <Kelly.Potteiger@uga.edu>
Subject: RE: Dance Movement Science and Practice Certificate

Hi Rebecca,
Yes, you have permission to add that course if desired.
Everything else sounds like a good plan.
Jamie

Jamie A. Cooper, PhD
Professor and Department Head, Kinesiology
Director, UGA Obesity Research Initiative
University of Georgia
Athens, GA 30602

From: Rebecca Gose <renghaus@uga.edu>
Sent: Thursday, August 27, 2026 7:31 AM
To: Jamie A Cooper <jamie.cooper@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>; Christopher D Mojock <cmojock@uga.edu>; Lauren F Walker <flowersl@uga.edu>; Kelly L Potteiger <Kelly.Potteiger@uga.edu>
Subject: Re: Dance Movement Science and Practice Certificate

Hello Jamie,

This is great news, thank you! It is well understood that those 3 KINS courses need to prioritize your majors. We will fold that into our thinking and planning.
And KINS 3500/L does indeed look like a beneficial course to add, if we could have your permission.

Our timeline is that we are just moving to submit the proposal soon. We hope that by fall 2027 the certificate will be available for students. And, noted, we will communicate with Chris as needed, cc'ing you going forward.

Warmly,
Rebecca

Rebecca Gose, MFA (she/her)
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INSTAGRAM @ugadancedept I FACEBOOK facebook.com/ugadancedept

From: Jamie A Cooper <jamie.cooper@uga.edu>
Sent: Tuesday, August 25, 2026 6:20 AM
To: Rebecca Gose <renghaus@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>; Christopher D Mojock <cmojock@uga.edu>; Lauren F Walker <flowersl@uga.edu>; Kelly L Potteiger <Kelly.Potteiger@uga.edu>
Subject: RE: Dance Movement Science and Practice Certificate

Hi Rebecca,
I hope you are doing well. I have spoken with our two program coordinators who oversee the KINS courses listed in the certificate program. They are definitely in support of this certificate; however, there is one caveat that you need to be aware of. This was Chris's response for all of the KINS courses:
I am happy to discuss "when" in the registration timeline we could make these courses available to students in the dance program. However, there is no way we can "guarantee" priority access or even access with regularity to any of the 4400, 4640, or 4760 seats. In reviewing their proposal, students only need one class in that upper-level section of electives. So, as long as they are fine knowing those 3 courses are a hard maybe, we should be able to move forward.
I think their students would also benefit from the inclusion of KINS 3500 - Personal Training in that list of qualifying electives.

Essentially, the 3 courses listed above routinely fill up and we have to ensure that our majors be

given priority to enroll in those courses first. This could make it difficult if students want to enroll in one of those 3 classes.
I don't know what your timeline is regarding when you would want the certificate to be "live" (please let us know). If you have more specific questions about access to those KINS courses, please follow up with Chris Mojock (feel free to Cc me so I'm kept in the loop).
Thanks,
Jamie

Jamie A. Cooper, PhD
Professor and Department Head, Kinesiology
Director, UGA Obesity Research Initiative
University of Georgia
Athens, GA 30602

From: Rebecca Gose <renghaus@uga.edu>
Sent: Friday, August 21, 2026 8:45 AM
To: Jamie A Cooper <jamie.cooper@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Movement Science and Practice Certificate

Dear Dr. Jamie Cooper,

Hello there! I am excited to share this potential opportunity for a new collaboration with Kinesiology.

Along with our new faculty member, Jennifer Weber, I am overseeing the development of a new interdisciplinary **Dance Movement Science and Practice Certificate** at UGA.
This certificate focuses on the scientific, health and wellness aspects of Dance, and illuminates its interdisciplinary nature. We have a growing number of majors and minors who are also pre-PT, pre-OT, even pre-med students, some who double major in exercise science, and this increased interest would feed nicely into this certificate.
Jennifer and I would love to dialogue about how these specific courses could count toward our certificate, both for lower-level electives and upper-level electives, potentially increasing interest in your discipline:

KINS 2010/E	Introduction to Kinesiology
KINS 2100-2100L	Prevention and Care of Athletic Injuries and Lab
KINS 2500-2500L	Exercise is Medicine

And

KINS 3600	Applied Biomechanics
KINS 3700/E	Applied Exercise Physiology
KINS 4400	Exercise and Sport Psychology
KINS 4640-4640L	Scientific Principles of Conditioning and Fitness
KINS 4760	Motor Skill Behavior
ATTR 3100	Prevention and Care of Conditions in Sports Medicine

Importantly, this certificate requires no new course development or modifications to your existing offerings; it simply provides a new, structured pathway for students to utilize the expertise within your and selected other departments.

I have attached a one-page "Snapshot" for a quick overview, along with the full proposal for your reference.

Thank you for your time and for considering support and collaboration for this interdisciplinary certificate. We are happy to take time to chat about this request, via phone, Zoom, or email at your convenience.

Best regards,
Rebecca

Rebecca Gose, MFA (she/her)
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Wednesday, September 16, 2026 at 7:40:06 PM Eastern Daylight Time

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Subject: Fw: Dance Movement Science and Practice Certificate
Date: Thursday, September 10, 2026 at 9:57:59 PM Eastern Daylight Time
From: Rebecca Gose
To: Jennifer Y Weber
Attachments: image001.png, image002.png

From: Connie J Rogers <crogers.nutrition@uga.edu>
Sent: Thursday, 10 September 2026 17:14:40
To: Rebecca Gose <renghaus@uga.edu>
Subject: RE: Dance Movement Science and Practice Certificate

Rebecca,
Thank you for your email. Yes, we would be happy to have NUTR 2050 listed as a course in your new certificate program. One suggestion: we have only been able to offer the online version of NUTR 2050E the last two years because of a shortage of faculty in the department due to some recent retirements. I would add NUTR 2050 or NUTR 2050E as an elective in the certificate in the event we need to only offer the online version of the course next year (or any other future years).

Good luck,
Connie

Connie Rogers, PhD, MPH
Bill and June Flatt Chair and Professor of Nutritional Sciences
Head, Department of Nutritional Sciences
Senior Director for Health Initiatives
College of Family & Consumer Sciences
Rm 280 Dawson Hall
University of Georgia, Athens, GA 30602
p: 706-542-4869
c: 412-849-2141
e: crogers.nutrition@uga.edu

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From: Rebecca Gose <renghaus@uga.edu>
Sent: Thursday, September 3, 2026 8:15 AM
To: Connie J Rogers <crogers.nutrition@uga.edu>
Subject: Fw: Dance Movement Science and Practice Certificate

Good Morning, Connie,

I am just following up on our request (see below) regarding our new **Dance Movement Science and Practice Certificate** from the UGA Dance Department. We would love to include your course, **NUTR 2050** in our certificate, which we are planning to submit for approvals this month.

I would greatly appreciate it if you could review this request and let us know if we can offer this course as an elective in our certificate.

Thank you so much!

Best,
Rebecca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
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From: Rebecca Gose <renghaus@uga.edu>
Sent: Friday, August 21, 2026 8:49 AM
To: Connie J Rogers <crogers.nutrition@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Movement Science and Practice Certificate

Dear Dr. Connie Rogers,

As head of the department of Dance (Franklin College), and along with our new faculty member, Jennifer Weber, I am overseeing the development of a new interdisciplinary **Dance Movement Science and Practice Certificate** at UGA. I am writing to seek your department's formal approval to include the following course as an elective in the certificate curriculum:

NUTR 2050	**Introduction to Sports Nutrition and Wellness**

Our proposed certificate provides students with a foundation in movement science and wellness by strategically bridging existing courses across the University. NUTR 2050 is an ideal fit for this program as it would add valuable information in nutritional health, rounding out their literacy in sports, dietetics and personal wellness. We would be thrilled to include it.

Importantly, this certificate requires no new course development or modifications to your existing offerings; it simply provides a new, structured pathway for students to utilize your department's expertise.

Would you be willing to approve the inclusion of NUTR 2050? I have attached a one-page "Snapshot" for a quick overview, along with the full certificate proposal for your reference.

Thank you for your time and for supporting this interdisciplinary collaboration. Please let me know if you would like to dialogue about this or answer any questions; we are most happy to do so via phone, Zoom, or email.

Best regards
Rebecca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
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Subject:	Re: Dance Movement Science & Practice Certificate
Date:	Friday, August 21, 2026 at 10:21:48 AM Eastern Daylight Time
From:	Rebecca Gose
To:	Roland Vegso
CC:	Jennifer Y Weber
Attachments:	Outlook-nkbyfwud.png, image.png

Thank you so much for your prompt reply and letter, Roland! Much appreciated. Have a wonderful weekend!

Best,
Rebeca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
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From: Roland Vegso <Roland.Vegso@uga.edu>
Sent: Friday, August 21, 2026 9:21 AM
To: Rebecca Gose <renghaus@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Re: Dance Movement Science & Practice Certificate

Hello Rebecca,

my letter of support is attached. Good luck with the certificate and thanks for including our course.

Best,
Roland

From: Rebecca Gose <renghaus@uga.edu>
Sent: Friday, August 21, 2026 8:46 AM
To: Roland Vegso <Roland.Vegso@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Movement Science & Practice Certificate

Dear Roland,

Hello! I am excited to share this opportunity for collaboration on a new interdisciplinary certificate at UGA. Along with our new faculty member, Jennifer Weber, I am overseeing the development of a new interdisciplinary **Dance Movement Science and Practice Certificate**. I am writing to seek your department's formal approval to include the following course as an elective in the certificate curriculum:

ENGL 3836/E	**Literature and the Health Humanities**

This certificate provides students with a foundation in movement science and wellness by strategically bridging existing courses across the University. ENGL 3836/E is an ideal fit for this program as it helps provide a broad scope to the certificate, helping students understand how narratives shape understandings of health.

Importantly, this certificate requires no new course development or modifications to your existing offerings; it simply provides a new, structured pathway for students to utilize your department's expertise.

Would you be willing to consider approving the inclusion of ENGL3836/E in our certificate? I have attached a one-page "Snapshot" for a quick overview, along with the full proposal for your reference.

Thank you for your time and for supporting this interdisciplinary collaboration. Happy to find a time to chat soon and answer any questions if that is helpful!

Best regards,

Rebecca

Rebecca Gose, MFA (she/her)
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Subject: Re: Dance Movement Science and Practice Certificate
Date: Thursday, August 27, 2026 at 6:38:11 AM Eastern Daylight Time
From: Rebecca Gose
To: Edward A. Delgado-Romero
CC: Jennifer Y Weber
Attachments: Outlook-qd53slc2.png, image.png

Dear Ed,

I am so grateful for the time you have taken to consider this - thank you so much!

Best,
Rebecca

Rebecca Gose, MFA (she/her)
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Coordinator, P12 Teacher Certification Program
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From: Edward A. Delgado-Romero <edelgado@uga.edu>
Sent: Wednesday, August 26, 2026 9:28 AM
To: Rebecca Gose <renghaus@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Re: Dance Movement Science and Practice Certificate

Hello Professor Gose:
I met with my leadership team and we would be delighted to have our course as part of your certificate. Thanks for thinking of us.

Ed

Edward A. Delgado-Romero, Ph.D. (he/him/his)
Department Head, Department of Counseling and Human Development Services
Professor and Licensed GA Psychologist
President, Society of Counseling Psychology (Division 17 of APA)
Mary Frances Early College of Education
University of Georgia

https://people.coe.uga.edu/edward-anthony-delgado-romero/
https://laclinicainlakech.squarespace.com/
https://coe.uga.edu/research/projects/bien

From: Rebecca Gose <renghaus@uga.edu>
Sent: Friday, August 21, 2026 8:50 AM
To: Edward A. Delgado-Romero <edelgado@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Movement Science and Practice Certificate

Dear Dr. Edward Delgado-Romero,

Hello there! As head of the Department of Dance, and along with our new faculty member, Jennifer Weber, I am overseeing the development of a new interdisciplinary **Dance Movement Science and Practice Certificate** at UGA. I am writing to seek your department's formal approval to include the following course as an upper-level elective in the certificate curriculum:

ECHD 4380/E	**Human Development and Mental Health**

Our certificate provides students with a foundation in movement science and wellness by strategically bridging existing courses across the University. ECHD 4380/E is an ideal fit for this program as it would help contribute to the broad but comprehensive scope of science and health, addressing the mental health side of health and wellness across the lifespan.

Importantly, this certificate requires no new course development or modifications to your existing offerings; it simply provides a new, structured pathway for students to utilize your department's expertise.

Would you be willing to consider approving the inclusion of this course in our certificate? I have attached a one-page "Snapshot" for a quick overview, along with the full proposal for your reference.

Thank you for your time and for supporting this interdisciplinary collaboration. We are happy to have a conversation by phone, in person, or via email to answer any questions.

Best regards,
Rebecca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
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Friday, September 4, 2026 at 10:34:19 AM Eastern Daylight Time

---

Subject:	Fw: Dance Movement Science & Practice Certificate
Date:	Thursday, September 3, 2026 at 10:20:43 PM Eastern Daylight Time
From:	Rebecca Gose
To:	Jennifer Y Weber
Attachments:	Outlook-qvtadqcw.png, image.png, Outlook-2xgrbint.png

Great!

Best,
Rebecca Gose
Professor, Head
Department of Dance

From: Lucy Annang Ingram <Lucy.Ingram@uga.edu>
Sent: Thursday, 03 September 2026 22:04:44
To: Rebecca Gose <renghaus@uga.edu>
Cc: Scott Matthew Wells <scottwells02@uga.edu>; Vanessa Rose Valliere <Vanessa.Valliere@uga.edu>
Subject: Re: Dance Movement Science & Practice Certificate

Hi Rebecca,

Thank you for elevating your message. I was able to share your request with our department curriculum committee, and you have our departmental support to include HPRB 1710 in your Certificate application.

Best of luck,
Lucy

Lucy (Annang) Ingram, PhD, MPH
Department Head, Department of Health Promotion & Behavior
UGA Foundation Endowed Professor of Human Health

Lucy.Ingram@uga.edu
706-542-4953

University of Georgia
College of Public Health
131 Wright Hall
Health Sciences Campus
100 Foster Road, Athens, GA, 30602

UNIVERSITY OF GEORGIA

From: Rebecca Gose <renghaus@uga.edu>
Sent: Thursday, September 3, 2026 8:12 AM
To: Lucy Annang Ingram <Lucy.Ingram@uga.edu>
Cc: Scott Matthew Wells <scottwells02@uga.edu>; Vanessa Rose Valliere <Vanessa.Valliere@uga.edu>
Subject: Fw: Dance Movement Science & Practice Certificate

Hello Dr. Ingram!

I am just following up with our request (see below) regarding adding the course **HPRB 1710** to our new **Dance Movement Science and Practice Certificate** that we are hoping to submit for approval this month.

I would be ever so grateful if you would review this request and let us know if we can include this course in our certificate planning.

Thank you so much!

Best,
Rebecca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
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INSTAGRAM @ugadancedept | FACEBOOK facebook.com/ugadancedept

From: Rebecca Gose <renghaus@uga.edu>
Sent: Friday, August 21, 2026 8:48 AM
To: Lucy Annang Ingram <Lucy.Ingram@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Movement Science & Practice Certificate

Dear Dr. Ingram,

Hello there! As chair of the Department of Dance, and along with my colleague, Jennifer Weber, I am overseeing the creation of a new Dance Movement Science and Practice Certificate at UGA. I am writing to seek your department's formal approval to include the following Health Promotion &

Behavior course as an elective in the certificate curriculum:

HPRB 1710/E	**Health and Wellness**

This certificate provides students with a foundation in movement science and wellness by strategically bridging existing courses across the University. HPRB 1710 is an ideal fit for this program as it would provide basic health and wellness information from a broad perspective and aligns well with the other course work.

Importantly, this certificate requires no new course development or modifications to your existing offerings; it simply provides a new, structured pathway for students to utilize your department's expertise.

Would you be willing to consider approving the inclusion of this course? I have attached a one-page "Snapshot" for a quick overview, along with the full proposal for your reference.

Thank you for your time and for supporting this interdisciplinary collaboration. Jennifer and I are happy jump on a call or as Zoom to answer questions or reply to any queries via email.

Best regards,
Rebecca

Rebecca Gose, MFA (she/her)
Professor, Department Head
Coordinator, P12 Teacher Certification Program
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Subject: Re: Phil courses for Dance certificate
Date: Wednesday, October 14, 2026 at 3:13:34 PM Eastern Daylight Time
From: Aaron Meskin
To: Rebecca Gose
CC: Jennifer Y Weber
Attachments: image.png

Hi, Both.

Thanks for this. I spoke with our undergraduate coordinator about it.

Both of us think that PHIL 3300 is the better fit. But you might want to give the students PHIL options. And Biomedical Ethics might be of interest to Kinesiology majors and others. So, we would be happy if you included both although it's fine if you just want to include the one. Fwiw, we teach both pretty regularly.

Best
Aaron

Aaron Meskin
Professor and Head of Philosophy
Department of Philosophy
106 Peabody Hall
University of Georgia
Athens, GA 30602-1627

From: Rebecca Gose <renghaus@uga.edu>
Sent: Wednesday, October 14, 2026 1:20 PM
To: Aaron Meskin <Aaron.Meskin@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Phil courses for Dance certificate

Hi Aaron!

For our proposal for a new Dance Science certificate proposal, we are reaching out to many other departments and colleges for multidisciplinary courses to include. Jennifer and I noted these 2 Philosophy courses as potential additional elective courses that would be exciting to include:

- PHIL 3220, Biomedical Ethics
- PHIL 3300, Philosophy of Sports and Games

Would you approve either of these for inclusion as electives for our certificate (proposal and overview versions attached), and, if so, from your stance, is there one that is one more feasible than

the other?

Thanks!
Rebecca

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Subject: Re: DANCE SCIENCE CERTIFICATE-request for SOCI course inclusion
Date: Wednesday, October 14, 2026 at 5:26:05 PM Eastern Daylight Time
From: Sarah Shannon
To: Rebecca Gose
CC: Jennifer Y Weber
Attachments: image.png

Hi Rebecca,
Yes, I approve.

Thanks!
Sarah

Dr. Sarah Shannon
Department of Sociology
Meigs Professor & Department Head

email: sshannon@uga.edu
meet: https://sarahshannon.youcanbook.me

University of Georgia

From: Rebecca Gose <renghaus@uga.edu>
Sent: Wednesday, October 14, 2026 2:20 PM
To: Sarah Shannon <sshannon@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: DANCE SCIENCE CERTIFICATE-request for SOCI course inclusion

Hello Shannon,

My colleague Jennifer Weber and I from The Department of Dance are currently preparing our Dance Science and Health certificate: **Dance Movement Science and Practice** for submission/approval, and we found this course that we would like to add as an elective option:

SOCI 4000, Society, Body, and Health (3 cr)

We think this addition would provide very valuable content for students pursuing this certificate, as we are hoping to attract a somewhat wide range of students with co-interests in various sciences,

coinciding with an interest in dance/movement, including those in Kinesiology and Pre-med, Pre-PT students, but also fields such as Psychology, who are looking through more of a social science and health lens.

We are currently requesting other additional specific courses from PSYCH, ANTH, and PHIL to create a well-rounded interdisciplinary approach. I have attached our proposal thus far and a quick snapshot as well (those additional FC courses are not listed there yet, until we have approvals).

Would you be able to provide permission for this course to be listed as an *additional* elective course for our certificate?

We are hoping to submit this proposal with all approvals including at the dean's level, by the deadline of OCT 21.

I'm happy to answer any questions. Thank you so much!

Best,
Rebecca

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Subject:	Re: DANCE SCIENCE CERTIFICATE - request for course inclusion
Date:	Thursday, October 15, 2026 at 12:01:36 PM Eastern Daylight Time
From:	Rebecca Gose
To:	Malissa Clark
CC:	Jennifer Y Weber, Trina D Cyterski
Attachments:	Outlook-mtvyc5ll.png, Outlook-mvbsfkmt.png, image.png

Hi Malissa,
Amazing thank you!

Best,
Rebecca Gose
Professor, Head
Department of Dance

From: Malissa Clark <clarkm@uga.edu>
Sent: Thursday, 15 October 2026 11:56:39
To: Rebecca Gose <renghaus@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>; Trina D Cyterski <cyterski@uga.edu>
Subject: Re: DANCE SCIENCE CERTIFICATE - request for course inclusion

Yes, we are ok with all of this!

****

Malissa A Clark, Ph.D.
Department of Psychology | *Professor and Head*
Healthy Work Lab | *Director*

p: 706-542-2174
e: clarkm@uga.edu
w: https://psychology.uga.edu/directory/people/malissa-clark

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https://zoom.us/my/**malissaclark**

Personal Page: https://www.malissaclark.com
Industrial-Organizational Psychology Doctoral Program

Google Scholar

From: Rebecca Gose <renghaus@uga.edu>
Sent: Thursday, October 15, 2026 8:54 AM

To: Malissa Clark <clarkm@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Re: DANCE SCIENCE CERTIFICATE - request for course inclusion

Hello again, Malissa!

Just wanted to add one more course to this certificate request: the cross-listed course
Introduction to Cognitive Science [ARTI(LING)(PSYC)(PHIL) 3550]
I currently have permission from Prashant Doshi and Aaron Meskin of Philosophy and am awaiting permission from Linguistics.

Thank you for your consideration!

-Rebecca

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---

From: Rebecca Gose <renghaus@uga.edu>
Sent: Wednesday, October 14, 2026 2:01 PM
To: Malissa Clark <clarkm@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: DANCE SCIENCE CERTIFICATE - request for course inclusion

Hello Malissa,

I hope all is well with you. My colleague Jennifer Weber and I are currently preparing our Dance Science and Health certificate: **Dance Movement Science and Practice** for submission/approval, and we noted two Psychology courses that we would like to add as electives in this certificate.

- **PSYC 3810/3810E Health Psychology**
- **PSYC 4120/4120E Sensation and Perception**

We are hoping to attract dance students with co-interests in other sciences, coinciding with an interest in dance, including those in Kinesiology but also fields such as Psychology, and Pre-med, Pre-PT students.
I have attached our proposal thus far and a quick snapshot as well.

Would you be able to provide permission for either or both of these courses to be listed as an *additional* elective courses for our certificate? And, if so, any insight as to whether there are any

logistical barriers or concerns with adding either of them (for example, I see that 3810 is not offered on a regular basis)?

We are hoping to submit this proposal with all approvals by the deadline of OCT 21.

Happy to answer any questions.

Thank you so much!

Best,
Rebecca

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Saturday, October 17, 2026 at 1:11:12 PM Eastern Daylight Time

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Subject: Re: DANCE SCIENCE CERTIFICATE request for ANTH course inclusion
Date: Friday, October 16, 2026 at 3:10:32 PM Eastern Daylight Time
From: Rebecca Gose
To: Theodore L Gragson
CC: Jennifer Y Weber
Attachments: image.png, image.png

Thank you, Ted! Much appreciated.

Best,
Rebecca

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From: Theodore L Gragson <tgragson@uga.edu>
Sent: Friday, October 16, 2026 1:45 PM
To: Rebecca Gose <renghaus@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Re: DANCE SCIENCE CERTIFICATE request for ANTH course inclusion

Hi Rebecca - happy to give your permission to include ANTH 3540.

Best, Ted

From: Rebecca Gose <renghaus@uga.edu>
Date: Wednesday, October 14, 2026 at 2:11 PM
To: Theodore L Gragson <tgragson@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: DANCE SCIENCE CERTIFICATE request for ANTH course inclusion

Hello Ted,

My colleague Jennifer Weber and I from The Department of Dance are currently preparing our Dance Science and Health certificate: **Dance Movement Science and Practice** for submission/approval, and we found this course that we would like to add as an elective option:

Anthropology (ANTH 3540) Multicultural Health Care

We think this addition would provide very valuable content for students pursuing this certificate, as we are hoping to attract students with co-interests in various sciences, coinciding with an interest in dance, including those in Kinesiology but also fields such as Psychology, and Pre-med, Pre-PT students. We are currently requesting other additional courses from PSYCH and PHIL to create a well-rounded interdisciplinary approach.
I have attached our proposal thus far and a quick snapshot as well.

Would you be able to provide permission for this course to be listed as an *additional* elective course for our certificate?

We are hoping to submit this proposal with all approvals by the deadline of OCT 21.

I'm happy to answer any questions. Thank you so much!

Best,
Rebecca

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Wednesday, October 14, 2026 at 8:26:11 PM Eastern Daylight Time

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Subject: Re: Dance Science Certificate proposal- course request
Date: Wednesday, October 14, 2026 at 6:33:22 PM Eastern Daylight Time
From: Prashant Doshi
To: Rebecca Gose
CC: Jennifer Y Weber
Attachments: image.png

Hi Rebecca, you have the permission from the Institute for AI to include 3550/3550E in your Dance Certificate. Instructors for this course come from IAI, Philosophy and Linguistics so I would recommend a quick note to the other three unit heads as well. You could let them know that IAI has no reservations to its inclusion.

Thanks
-P

From: Rebecca Gose <renghaus@uga.edu>
Sent: Wednesday, October 14, 2026 13:43
To: Prashant Doshi <pdoshi@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Dance Science Certificate proposal- course request

Hello Prashant!

Hope all is well with you. My colleague Jennifer Weber and I are currently preparing a Dance Science and Health certificate for the dance program to submit for approval, and we noted an additional course that we would like to include as an elective in this certificate.

ARTI(LING)(PSYC)(PHIL) 3550/3550E Introduction to Cognitive Science (3 cr)

Would you be able to give permission for this course to be listed as an *additional* elective course for our certificate? We are hoping to attract dance students with co-interests in other sciences, Psychology students, and Kinesiology students. If you accept, would we need permission from all unit heads for this cross-listed course (Psych, Phil, Linguistics)? We are hoping to submit this proposal with all approvals by the deadline of OCT 21.

I have attached our proposal thus far and a quick snapshot as well. Would love to hear your thoughts on the viability of the Cognitive Science course. Happy to answer any questions!

Thank you!

Best,
Rebecca

Rebecca Gose, MFA (she/her)

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Subject: Fw: Intro to Cognitive Science - requesting permission for Dance Science Certificate
Date: Thursday, October 15, 2026 at 8:53:18 AM Eastern Daylight Time
From: Rebecca Gose
To: Jennifer Y Weber
Attachments: image.png, image.png

FYI!!!

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From: Aaron Meskin <Aaron.Meskin@uga.edu>
Sent: Thursday, October 15, 2026 8:46 AM
To: Rebecca Gose <renghaus@uga.edu>
Subject: Re: Intro to Cognitive Science - requesting permission for Dance Science Certificate

Hi, Rebecca.

I'm happy for you to include this course. It's a popular one, but we do teach it regularly.

Best
Aaron

Aaron Meskin
Professor and Head of Philosophy
Department of Philosophy
106 Peabody Hall
University of Georgia
Athens, GA 30602-1627

From: Rebecca Gose <renghaus@uga.edu>
Sent: Thursday, October 15, 2026 8:34 AM
To: Aaron Meskin <Aaron.Meskin@uga.edu>
Subject: Intro to Cognitive Science - requesting permission for Dance Science Certificate

Hello again, Aaron,

Jennifer and I are also interested in including the cross-listed course: **Introduction to Cognitive Science** as an elective offering in our new dance science certificate: **Dance Movement Science and Practice.** We think that a course that explores human cognition in the manner described in the course description would be a valuable contribution to the certificate.
As this course is cross-listed, I wanted to try to obtain permission from each department involved. So far, I have obtained permission from Prashant Doshi, AI Director. I am concurrently inquiring to Malissa Clark of Psychology.

Thank you for your consideration!

Best,
Rebecca

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Coordinator, P12 Teacher Certification Program
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Subject: Re: Requesting course inclusion for Dance Science Certificate
Date: Friday, October 16, 2026 at 9:55:17 AM Eastern Daylight Time
From: Lewis C Howe
To: Rebecca Gose
CC: Jennifer Y Weber

Hi Rebecca,

All is well here in Gilbert Hall. Thanks for reaching out. This sounds like a wonderful certificate. We, Linguistics, would be happy to have you include this course. If there's anything else we can do to help with this process, please let me know.

Have a great weekend.

Best wishes,
Chad

From: Rebecca Gose <renghaus@uga.edu>
Date: Thursday, October 15, 2026 at 8:51 AM
To: Lewis C Howe <chowe@uga.edu>
Cc: Jennifer Y Weber <Jennifer.Weber@uga.edu>
Subject: Requesting course inclusion for Dance Science Certificate

Helo Chad,

Hope all is well with you. I am writing to request permission for the cross-listed course **Introduction to Cognitive Science ARTI(LING)(PSYC)(PHIL) 3550**
to be included as an additional elective offering for our new proposed dance science and health certificate that my colleague Jennifer Weber and I are developing: **Dance Movement Science and Practice.**
As it is a cross-listed course I wanted to request permission of all involved.
I have so far received permission from Prashant Doshi from the AI Institute and Aaron Meskin of Philosophy and am currently awaiting reply from Malissa Clark of Psychology.
We feel this course would add tremendous value to the range of options in the certificate. I have attached our proposal for you.

Thank you for your consideration!

Best,
Rebecca