OUTLINE FOR DEACTIVATION OR TERMINATION OF A GRADUATE OR UNDERGRADUATE DEGREE PROGRAM

I. Basic Information

1. Institution University of Georgia, Athens Date 3 March 2016	
School/CollegeFranklin College of Arts and Sciences	
3. Department/DivisionHugh Hodgson School of Music	
4. Program DegreeEducation Specialist (EdS)	
MajorMusic Education	
5. Deactivation or TerminationX	
6. Last date students will be admitted to this programSummer 2015 (last year)	
7. Last date students will graduate from this programDecember 2019	
8. Abstract of the deactivated or terminated program Provide a brief summary of the deactivated or terminated program that includes an overview and highlights of the to the criteria in Section II.	ne response

Provide copies of the studies and decisions that warrant deactivation or termination of the program.

We have been instructed by the Franklin College of Arts and Sciences that current USG rules require all programs with insufficient numbers of graduates to be closed. This EdS degree must have at least five graduates a year to meet that standard. Below are the statistics for this program over the past five years:

EdS Graduates 2014-15

EdS Graduates 2013-14

Communication Sci and Disorder (CMSD)	1	
Early Childhood Education (EDEC)	3	
Educational Admin And Policy (0247)	3	
Educational Admin and Policy (EDAP)	8	
Educational Psychology (0263)	1	
Educational Psychology (EPSY)	7	
English Education (0285)	1	
English Education (EGED)	1	
Lang and Literacy Education (LLED)	2	
Language And Literacy Education (0822)	1	
Learning Design and Technology (LEDT)	11	
Learning, Design, And Technology (0454)	1	
Mathematics Education (0565)	2	
Mathematics Education (EMAT)	1	
Middle School Education (0589)	2	
Middle School Education (EDMS)	1	
Music Education (0600)	1	
Music Education (MUED)	2	
Reading Education (READ)	2	
Social Studies Education (ESOC)	2	
Special Education (SPED)	1	
Workforce Education (WKED)	4	
Subtotal	58	

EdS Graduates 2012-13

∡ EDS

	Subtotal	82
	Workforce Education (0845)	2
	Teaching Additional Languages (0855)	1
	Special Education (0835)	3
	Social Studies Education (0874)	3
	Science Education (0740)	6
	Reading Education (0701)	5
	Professional School Counseling (0831)	7
$\left(\right]$	Music Education (0600)	4
	Mathematics Education (0565)	13
	Learning, Design, And Technology (0454)	17
	English Education (0285)	2
	Educational Psychology (0263)	12
	Educational Admin And Policy (0247)	3
	Early Childhood Education (0222)	3
	Adult Education (0016)	1

✓ EDS

Subtotal	70
Workforce Education (0845)	4
Social Studies Education (0874)	3
Science Education (0740)	2
Reading Education (0701)	2
Professional School Counseling (0831)	8
Music Education (0600)	1
Mathematics Education (0565)	7
Learning, Design, And Technology (0454)	13
Language And Literacy Education (0822)	4
English Education (0285)	2
Educational Psychology (0263)	5
Educational Admin And Policy (0247)	15
Early Childhood Education (0222)	3
Communication Sciences & Disorders (0166)	1

EdS Graduates 2011-12

■ EDS

Subtotal	89
Workforce Education (0845)	3
Teaching Additional Languages (0855)	1
Special Education (0835)	1
Science Education (0740)	6
Reading Education (0701)	1
Professional School Counseling (0831)	14
Music Education (0600)	4
Middle School Education (0589)	1
Mathematics Education (0565)	8
Learning, Design, And Technology (0454)	14
Instructional Technology (0444)	3
English Education (0285)	4
Educational Psychology (0263)	12
Educational Admin And Policy (0247)	12
Early Childhood Education (0222)	4
Communication Sciences & Disorders (0166)	1

EdS Graduates 2010-11

Subtotal	104
Workforce Education (0845)	2
Special Education (0835)	3
Reading Education (0701)	3
Professional School Counseling (0831)	18
Music Education (0600)	2
Middle School Education (0589)	2
Mathematics Education (0565)	14
Learning, Design, And Technology (0454)	6
Instructional Technology (0444)	8
English Education (0285)	2
Educational Psychology (0263)	17
Educational Admin And Policy (0247)	15
Early Childhood Education (0222)	10
Art Education (0096)	1
Adult Education (0016)	1

State the reasons for deactivating or terminating the program.

USG rules prescribe that the program cannot continue unless there are at least five graduates a year. This has historically not been the case; the average for the past five years is 2.8. We do not see this changing much in the years ahead.

State the plans for allowing those students already in a program to complete degree requirements, including specific information on a.) how students will be notified of the program termination and b.) how students will be counseled on completing the program.

- a. We will notify the students currently in the program of this change through advisement, a mailed letter, and email, stating that the program is being terminated after their graduation.
- b. There are no issues or concerns with current students completing the program. All coursework required for this degree is also required for other graduate degrees in music education we currently own, including the Doctor of Education in Music Education and the Doctor of Philosophy. No graduate coursework in music education will be eliminated or altered, and all opportunities for these students to finish their degree will remain, even after the program is closed. The only long-term effect of this change is that the Hugh Hodgson School of Music will have fewer graduate students in our graduate programs overall. Resource commitments and course offerings are unchanged.

What will be done to minimize the impact or termination of the program upon the personal and professional lives of the faculty and staff involved, specifically a.) how will faculty and staff be notified of the termination and b.) how will faculty and staff be re-deployed?

There will be minimal impact on the personal and professional lives of the faculty and staff involved in the degree. As noted above, all coursework and other matters involved with this degree remain, as they are needed for other programs. There will be no members of the faculty and staff re-deployed.

What will be done to insure that deactivation or termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

There will certainly be some slight effect on our graduate programs from reduced numbers, but other programs are sufficiently healthy to maintain appropriate course enrollments and a cohort of graduate students in graduate music education programs.

What plans, if any, is there for subsequent reactivation or reinstatement, respectively, of the deactivated or terminated program?

We have no current plans to reactivate or reinstate this program.

Commentary

We understand, after speaking with the UGA Office of Curriculum Systems, that most EdS majors, specifically those managed within the College of Education, will be saved by combining them as emphases within one larger EdS major. We do not have that option, as we are in a different college, and there is little our EdS degree has in common with the EdS in Art; these could not be combined in a similar manner, and in any event would not bring the graduating average to five a year.

Cutting the EdS in Music Education brings no savings in personnel, resources, or effort—we just cut students. UGA is currently the only university in Georgia that offers this degree.

9. Signatures		
11/19		
Lale X Montes		
ou o joneou		
Department Head	Dean of School/College	Dean of Graduate School
- /	ū	

II. Conditions for Deactivating or Terminating Programs

The deactivation (temporary suspension) or termination (discontinuation) of programs is expected to address satisfactorily the conditions listed below in order to be approved and implemented within the University of Georgia. Please provide sufficient information to confirm each condition.

- 1. Provide copies of the studies and decisions that warrant deactivation or termination of the program.
- 2. State the reasons for deactivating or terminating the program.
- 3. State the plans for allowing those students already in a program to complete degree requirements, including specific information on a.) how students will be notified of the program termination and b.) how students will be counseled on completing the program.
- 4. What will be done to minimize the impact or termination of the program upon the personal and professional lives of the faculty and staff involved, specifically a.) how will faculty and staff be notified of the termination and b.) how will faculty and staff be re-deployed?
- 5. What will be done to insure that deactivation or termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?
- 6. What plans, if any, is there for subsequent reactivation or reinstatement, respectively, of the deactivated or terminated program?