Don't miss this one-time summer course offering!

Music, Gender & Sexuality in the Americas

MUSI 4270/6270

Monday - Friday 1:00-3:15 pm, Summer Session II





Daniel Party (Ph.D.

University of Pennsylvania)
is a musicologist and an
associate professor at
Pontificia Universidad
Católica de Chile. His main
research interests lie at the
intersection of Popular
Music Studies and Gender

Music, Gender &
how popular in
challenged gend
structured as a se
wide range of popular
the Americas and
gender and sexu
students will anal
of their choice from
sexuality.

and Sexuality Studies.
Currently, he is undertaking a four-year research project, titled Listening to Gender: A Hermeneutics of Music as Performance, funded by the National Fund for Scientific

Development (Chile).

& Technological

A summer course taught by 2016 Franklin International Scholar **Dr. Daniel Party**Pontificia Universidad Católica de Chile

Music, Gender & Sexuality in the Americas studies how popular music has both reflected and challenged gender constructs and norms. It is structured as a series of case studies illustrating a wide range of popular music styles from throughout the Americas and the performance of a rainbow of gender and sexual identities. For the final project, students will analyze a popular music style or artist of their choice from the perspective of gender and sexuality.

This course is made possible through the Summer 2016

FRANKLIN INTERNATIONAL SCHOLARS PROGRAM (FISP)

The Franklin International Scholars Program promotes an interdisciplinary learning environment on the UGA campus, as well as substantive faculty research collaborations with partner institutions throughout the world. In this sense Franklin College shares the mission of UGA's Office of International Education, and FISP is a key element of that mission. Teaching a class allows international scholars to rehearse their research agendas before an enthusiastic and critical audience of UGA students. As a means of promoting interdisciplinarity, when possible the international scholars teach split-level graduate/undergraduate classes, or cross-listed courses at either level.

Support for FISP in 2016 has been Provided by The Franklin College of Arts and Sciences The Hugh Hodgson School of Music, University of Georgia The Georgia Center for Continuing Education Conference Center & Hotel