

## PROPOSAL FOR AREA OF EMPHASIS

1. School/College:

**Franklin College of Arts and Sciences**

2. Department/Division:

**Hugh Hodgson School of Music**

3. Major:

**Doctor of Musical Arts**

*If major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.*

4. Major Requirements: Attach a list of requirements for the major. Undergraduate programs may attach a copy of the major requirements from the online bulletin. Graduate programs may provide a list of general requirements for the major.

- **Minimum of 82 hours**
- **Applied and ensemble studies (minimum 40 hours)**
- **Studies in music history (minimum 9 hours)**
- **Studies in music theory (minimum 9 hours)**
- **Electives (minimum 12 hours)**
- **Research (minimum 12 hours)**
- **Completion of degree recitals or public performances**
- **Completion of a capstone project**

5. Area of Emphasis Title (as it will appear in the *Bulletin*):

**Doctor of Musical Arts with an emphasis in Composition**

**Doctor of Musical Arts with an emphasis in Conducting**

**Doctor of Musical Arts with an emphasis in Performance**

6. Proposed starting date:

**Spring 2019**

7. Area of Emphasis Description:

**See attached documents**

8. Signatures: Complete attached approved page.

**AREA OF EMPHASIS APPROVAL PAGE:**

Proposal Name: **Doctor of Musical Arts with emphases in Composition, Conducting, and Performance**

Effective Term: **Spring 2019**

Department: **Hugh Hodgson School of Music**

Department Head Name (print): **Dale Monson**

Department Head (sign & date): \_\_\_\_\_



28 July 2018

School/College: **Franklin College of Arts and Sciences**

Dean Name (print): \_\_\_\_\_

Dean (sign & date): \_\_\_\_\_

*Completed proposals containing graduate programs should be submitted to the Graduate School at [krabney@uga.edu](mailto:krabney@uga.edu) or Graduate School, Terrell Hall.*

*Completed proposals containing undergraduate programs only should be submitted to the Office of Curriculum Systems at [currsys@uga.edu](mailto:currsys@uga.edu) or 319 New College.*

## Area of Emphasis Description for Doctor of Musical Arts with an emphasis in Composition

The Doctor of Musical Arts with an emphasis in Composition provides advanced professional training in composition for those outstanding students of composition who are preparing for professional careers, including teaching positions at the university level. The degree allows intensive interaction with the composition faculty and other units within the school. Graduates of this degree conduct research on an original topic that culminates in the writing of a major composition.

### D.M.A. in Composition

This chart summarizes the *minimum* number of post-baccalaureate graduate credit hours required in each Area, including the minimum number that must be taken *during doctoral studies* at UGA. Up to 32 graduate hours can be brought into the curriculum from the master's degree.

	<u>@UGA</u>	<u>Post-Bac</u>
Area A: Major Area	(no minimum)	40
Area B: Music History	6	9
Area C: Music Theory	6	9
Area D: Electives	6	12
Area E: Research	9	12
TOTAL		82

Area A: All courses related to the major go in this area, which requires 40 post-baccalaureate hours. This area includes lessons, recitals, conducting projects, ensembles, literature, pedagogy, diction, and techniques. Composition majors must give two degree recitals (one chamber recital and one dissertation reading of performance. Composition majors also must take the two-semester electronic music sequence (MUSI 6130 and MUSI 7730).

Area B: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. MUSI 6290 does not count for this area.

Area C: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. (MUSI 8110 and 8120, which prepare the student for the preliminary exam in music theory, are strongly recommended for this purpose.) MUSI 6150 does not count for this area.

Area D: This area requires 12 hours, at least six of which must be taken as a doctoral student at UGA. It can include work in any area, music or non-music, but the work must be at the graduate level. Questions about the appropriateness of a course as an elective can be adjudicated by the student's advisory committee.

Area E: This area requires a course in research skills (MUSI 6300 or equivalent), plus hours in MUSI 9000 and MUSI 9300. A minimum of three hours in MUSI 9300 is required by the Graduate School.

### **Area of Emphasis Description for Doctor of Musical Arts with an emphasis in Conducting**

The Doctor of Musical Arts with an emphasis in Conducting is a practice-oriented degree. This degree prepares advanced and qualified musicians to become conductors and scholars in their field, with a refined gestural, musical, and leadership skill. This arises from a strong foundation in repertory, knowledge of historical and analytical techniques, effective and efficient rehearsal technique, and a general understanding of style and interpretive choices. Doctoral students in Conducting receive extensive individual attention and have regular opportunities to rehearse and conduct a variety of ensembles—this, indeed, is one of the principal strengths of the program. The final project for this degree comprises 75-90 minutes of conducting in formal concerts with university ensembles. Students must also successfully defend the preparation and performances in a defense which can explore conceptual, organizational, notational, or other matters related to the repertoire performed.

#### **D.M.A. in Conducting**

This chart summarizes the *minimum* number of post-baccalaureate graduate credit hours required in each Area, including the minimum number that must be taken *during doctoral studies* at UGA. Up to 32 graduate hours can be brought into the curriculum from the master's degree.

	<u>@UGA</u>	<u>Post-Bac</u>
Area A: Major Area	(no minimum)	40
Area B: Music History	6	9
Area C: Music Theory	6	9
Area D: Electives	6	12
Area E: Research	9	12
TOTAL		82

Area A: All courses related to the major go in this area, which requires 40 post-baccalaureate hours. This area includes lessons, recitals, conducting projects, ensembles, literature, pedagogy, diction, and techniques. Lessons should include a minimum of six credit hours in the primary area of emphasis (choral, orchestral, or wind) and at least one credit hour in each of the other two areas of emphasis. Conducting majors must present recitals and projects totaling 75–90 minutes of music.

Area B: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. MUSI 6290 does not count for this area.

Area C: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. (MUSI 8110 and 8120, which prepare the student for the preliminary exam in music theory, are strongly recommended for this purpose.) MUSI 6150 does not count for this area.

Area D: This area requires 12 hours, at least six of which must be taken as a doctoral student at UGA. It can include work in any area, music or non-music, but the work must be at the graduate level. Questions about the appropriateness of a course as an elective can be adjudicated by the student's advisory committee.

Area E: This area requires a course in research skills (MUSI 6300 or equivalent), plus hours in MUSI 9000 and MUSI 9300. A minimum of three hours in MUSI 9300 is required by the Graduate School.

### **Area of Emphasis Description for Doctor of Musical Arts with an emphasis in Performance**

The Doctor of Musical Arts with an emphasis in Performance is a practice-oriented degree. Graduates in this program achieve a professional level of performance, preparing them for careers as performers or for teaching positions at the university level. The program provides extensive faculty and guest artist interaction and opportunities to develop advanced skills in pedagogy. There is rich opportunity to collaborate with music scholars, theorists, composers, educators and other performers. Students must complete a minimum of three public degree recitals demonstrating appropriate levels of technique, musical style, and performance practice. A final capstone project can take the form of either a traditional research paper (dissertation), a lecture recital (with written research component) or a full-length recording project (with written research component).

### **D.M.A. in Performance**

This chart summarizes the *minimum* number of post-baccalaureate graduate credit hours required in each Area, including the minimum number that must be taken *during doctoral studies* at UGA. Up to 32 graduate hours can be brought into the curriculum from the master's degree.

	<u>@UGA</u>	<u>Post-</u>
<u>Bac</u>		
Area A: Major Area	(no minimum)	40
Area B: Music History	6	9
Area C: Music Theory	6	9
Area D: Electives	6	12
Area E: Research	9	12
TOTAL		82

Area A: All courses related to the major go in this area, which requires 40 post-baccalaureate hours. This area includes lessons, recitals, conducting projects, ensembles, literature, pedagogy, diction, and techniques. Performance majors must give three degree recitals as doctoral students at UGA and must have a minimum of 10 hours in Area A courses that are not lessons or recitals.

Area B: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. MUSI 6290 does not count for this area.

Area C: This area is usually satisfied with three courses, at least two of which must be taken at UGA as a doctoral student. (MUSI 8110 and 8120, which prepare the student for the preliminary exam in music theory, are strongly recommended for this purpose.) MUSI 6150 does not count for this area.

Area D: This area requires 12 hours, at least six of which must be taken as a doctoral student at UGA. It can include work in any area, music or non-music, but the work must be at the graduate level. Questions about the appropriateness of a course as an elective can be adjudicated by the student's advisory committee.

Area E: This area requires a course in research skills (MUSI 6300 or equivalent), plus hours in MUSI 9000 and MUSI 9300. A minimum of three hours in MUSI 9300 is required by the Graduate School.