

PROPOSAL FOR AREA OF EMPHASIS

1. School/College:

Franklin College of Arts and Sciences

2. Department/Division:

Hugh Hodgson School of Music

3. Major:

Master of Music

If major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.

4. Major Requirements: Attach a list of requirements for the major. Undergraduate programs may attach a copy of the major requirements from the online bulletin. Graduate programs may provide a list of general requirements for the major.

- **Minimum of 30 hours in the discipline**
- **Applied studies in music (minimum 8 hours)**
- **Degree recital**
- **Studies in music theory and history (minimum 9 hours)**

5. Area of Emphasis Title (as it will appear in the *Bulletin*):

Master of Music with an emphasis in Composition

Master of Music with an emphasis in Conducting

Master of Music with an emphasis in Performance

Master of Music with an emphasis in Performance and Pedagogy

6. Proposed starting date:

Spring 2019

7. Area of Emphasis Description:

See attached documents

8. Signatures: Complete attached approved page.


AREA OF EMPHASIS APPROVAL PAGE:

Proposal Name: **Master of Music with emphases in Composition, Conducting, Performance, and Performance and Pedagogy**

Effective Term: **Spring 2019**

Department: **Hugh Hodgson School of Music**

Department Head Name (print): **Dale Monson**

Department Head (sign & date): _____  28 July 2018

School/College: **Franklin College of Arts and Sciences**

Dean Name (print): _____

Dean (sign & date): _____

Completed proposals containing graduate programs should be submitted to the Graduate School at krabney@uga.edu or Graduate School, Terrell Hall.

Completed proposals containing undergraduate programs only should be submitted to the Office of Curriculum Systems at currsys@uga.edu or 319 New College.

Area of Emphasis Description for Master of Music with an emphasis in Composition

The M.M. with an emphasis in Composition provides in-depth knowledge of musical forms and compositional idioms of the various periods of music history, and skills essential for future creative expression. Primary career opportunities for graduates of this degree program include professional work in composition or orchestration and teaching at the two- or four-year college level. The degree also prepares graduates for future study in composition at the Ph.D. or D.M.A. level.

MM in Composition

I. Major Area of Concentration 19 hours

Applied Instruction	MUSI 7810	10 hours
Masters Recital	MUSI 7910	3 hours
Electronic Composition	MUSI 6130 & 7730	6 hours

*Students who have taken these courses or their equivalents
can substitute with additional elective hours.*

II. Other Studies in Music 11 hours

Music Theory	6 hours
Music History	3 hours
Ensemble	2 hours

III. Electives in Music 6 hours

Total Minimum Hours: 36 hours

Area of Emphasis Description for Master of Music with an emphasis in Conducting

The M.M. with an emphasis in Conducting prepares the graduate to analyze and interpret musical scores, use appropriate rehearsal techniques with various types of musical ensembles, and communicate musical interpretation through appropriate conducting gestures. Specializations are available in Choral, Orchestral, and Wind Conducting. Students with an emphasis in conducting are prepared to enter the professional field, pursue a higher degree, or teach at the two-or four-year college level.

MM in Conducting - Choral

I. Major Area of Concentration **10 hours**

Applied Conducting	MUSI 7810	8 hours
<i>Choral area: 6 hours</i>		
<i>Wind area: 1 hour</i>		
<i>Orchestral area: 1 hour</i>		
Master's Recital	MUSI 7910	2 hours

II. Other Studies in Music **17 hours**

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class</i>		
<i>and one three-hour History/Ethnomusicology class</i>		
Choral Literature	MUSI 6280	8 hours

III. Electives in Music **3 hours**

Total Minimum Hours: 30 hours

Students are required to meet basic competencies in language diction and vocal pedagogy; these competencies can be met through coursework at a previous institution, coursework in the current degree, and/or independent study in areas of need.

MM in Conducting - Orchestral

I. Major Area of Concentration **11 hours**

Applied Conducting	MUSI 7810	8 hours
<i>Orchestral area: 6 hours</i>		
<i>Choral area: 1 hour</i>		
<i>Wind area: 1 hour</i>		
Master's Recital	MUSI 7910	3 hours

II. Other Studies in Music **11 hours**

Theory/History Core: 9 hours
*Includes a minimum of one three-hour Theory class
and one three-hour History/Ethnomusicology class*
Music Literature MUSI 6280 2 hours

III. Electives in Music **8 hours**

Total Minimum Hours: 30 hours

MM in Conducting - Wind

I. Major Area of Concentration **14 hours**

Applied Conducting MUSI 7810 8 hours
*Wind area: 6 hours
Choral area: 1 hour
Orchestral area: 1 hour*
Practicum MUSI 8000 3 hours
Master's Recital MUSI 7910 3 hours

II. Other Studies in Music **11 hours**

Theory/History Core: 9 hours
*Includes a minimum of one three-hour Theory class
and one three-hour History/Ethnomusicology class*
Literature MUSI 6280 2 hours

III. Electives in Music **5 hours**

Total Minimum Hours: 30 hours

Area of Emphasis Description for Master of Music with an emphasis in Performance

The M.M. with an emphasis in Performance provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire. It provides a broad knowledge base in music theory, history, and literature and allows the student to choose from a variety of concentrations, including Brass, Percussion, Piano, Piano Pedagogy, Collaborative Piano, Strings, Voice, and Woodwinds.

MM in Performance (Brass)

I. Major Area of Concentration 13 hours

Applied Instruction	MUSI 7810	9 hours
Masters Recital	MUSI 7910	2 hours
<i>Two recitals are required (one credit hour each); one must have a chamber emphasis</i>		
Ensemble		2 hours

II. Other Studies in Music 11 hours

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Literature of Instrument	MUSI 6280	2 hours

III. Electives in Music 6 hours

Total Minimum Hours: 30

MM in Performance (Guitar)

I. Major Area of Concentration 15 hours

Applied Instruction	MUSI 7810	9 hours
Masters Recitals	MUSI 7910	4 hours
<i>Two recitals are required (two credit hours each); one must have a chamber emphasis</i>		
Ensemble		2 hours

II. Other Studies in Music 13 hours

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		

	Guitar Literature	MUSI 6280	2 hours	
	Guitar Pedagogy		2 hours	
III.	Electives in Music			2 hours
		Total Minimum Hours:		30

MM in Performance (Percussion)

I.	Major Area of Concentration			13 hours
	Applied Instruction	MUSI 7810	9 hours	
	Masters Recital	MUSI 7910	2 hours	
	Ensemble		2 hours	
II.	Other Studies in Music			11 hours
	Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>			
	Literature of Instrument	MUSI 6280	2 hours	
III.	Electives in Music			6 hours
		Total Minimum Hours:		30

MM in Performance (Piano)

I.	Major Area of Concentration			13 hours
	Applied Instruction	MUSI 7810	9 hours	
	Masters Recital	MUSI 7910	2 hours	
	Chamber Music or Ensemble		2 hours	
II.	Other Studies in Music			15 hours
	Theory/History Core:		9 hours	
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>			
	Piano Literature	MUSI 6280 or 8300	2 hours	
	Piano Pedagogy	MUSI 7520 or 7530	2 hours	
	Piano Lit Elective or Accompanying		2 hours	

III. Electives in Music **2 hours**

Total Minimum Hours: 30

MM in Performance (Collaborative Piano)

I. Major Area of Concentration **14 hours**

Applied Instruction	MUSI 7810	6 hours
Masters Recitals	MUSI 7910	4 hours
Accompanying		2 hours
Chamber Music/Ensemble		2 hours

II. Other Studies in Music **13 hours**

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
Song Literature	MUSI 6280 or 8300	2 hours
Chamber Literature	MUSI 6280 or 8300	2 hours

III. Electives in Music **3 hours**

Total Minimum Hours: 30

MM in Performance (Strings)

I. Major Area of Concentration **15 hours**

Applied Instruction	MUSI 7810	9 hours
Masters Recitals	MUSI 7910	4 hours
Ensemble		2 hours

II. Other Studies in Music **11 hours**

Theory/History Core:		9 hours
<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
String Literature		2 hours

III. Electives in Music **4 hours**

Total Minimum Hours: 30

MM in Performance (Voice)

I.	Major Area of Concentration		15 hours
	Applied Instruction	MUSI 7810	9 hours
	Masters Recital	MUSI 7910	2 hours
	Ensemble		2 hours
	Diction Studies	MUSI 64xx	2 hours
II.	Other Studies in Music		13 hours
	Theory/History Core:		9 hours
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
	Vocal Literature	MUSI 6280	2 hours
	Vocal Pedagogy	MUSI 7500 or 7510	2 hours
III.	Electives in Music		2 hours
	Total Minimum Hours:		30

MM in Performance (Woodwinds)

I.	Major Area of Concentration		13 hours
	Applied Instruction	MUSI 7810	9 hours
	Masters Recital	MUSI 7910	2 hours
	Ensemble		2 hours
II.	Other Studies in Music		13 hours
	Theory/History Core:		9 hours
	<i>Includes a minimum of one three-hour Theory class and one three-hour History/Ethnomusicology class</i>		
	Literature of Instrument	MUSI 6280	2 hours
	Woodwind Pedagogy		2 hours
III.	Electives in Music		4 hours
	Total Minimum Hours:		30

Area of Emphasis Description for Master of Music with an emphasis in Performance and Pedagogy

The M.M. with an emphasis in Performance and Pedagogy provides the student with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire while also providing strong practical knowledge in the teaching of music to others. It provides the broad knowledge base in music theory, history, and literature found in all M.M. degrees and is available for study on any instrument in which an M.M. in Performance is offered.

MM in Performance and Pedagogy

I. Performance studies 12 hours

Applied Instruction	MUSI 7810	8 hours
Masters Recital	MUSI 7910	1 hour
Chamber Music		1 hour
Ensemble		2 hours

II. Pedagogy studies 12 hours

Courses appropriate to the instrument selected from
Vocal Pedagogy (MUSI 7500, 7510)
Piano Pedagogy (MUSI 7520, 7530)
Current topics in pedagogy (MUSI 7570)
Internship in Music Teaching (MUSI 7580, repeatable)
Final Project in Pedagogy (MUSI 7550)
Pedagogy Independent or Directed Study
Music Education Courses at the Graduate Level

III. Other Studies in Music 12 hours

Music History electives	3-5 hours
Music Theory electives	3-5 hours
Literature	2-4 hours

Total Minimum Hours: 36
