

PROPOSAL FOR AREA OF EMPHASIS

1. School/College:

Franklin College of Arts and Sciences

2. Department/Division:

Hugh Hodgson School of Music

3. Major:

Doctor of Philosophy (Music)

If major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.

4. Major Requirements: Attach a list of requirements for the major. Undergraduate programs may attach a copy of the major requirements from the online bulletin. Graduate programs may provide a list of general requirements for the major.

- Study in the major area
- Study in a related field
- Demonstrated skill in original research
- Studies in music theory and history
- Completion of a dissertation

5. Area of Emphasis Title (as it will appear in the *Bulletin*):

Doctor of Philosophy in Music with an emphasis in Musicology/Ethnomusicology

Doctor of Philosophy in Music with an emphasis in Music Education

6. Proposed starting date:

Spring 2019

7. Area of Emphasis Description:

See attached documents

8. Signatures: Complete attached approved page.

AREA OF EMPHASIS APPROVAL PAGE:

Proposal Name: **PhD in Music with emphases in Musicology/Ethnomusicology and Music Education**

Effective Term: **Spring 2019**

Department: **Hugh Hodgson School of Music**

Department Head Name (print): **Dale Monson**

Department Head (sign & date): _____  28 July 2018

School/College: **Franklin College of Arts and Sciences**

Dean Name (print): _____

Dean (sign & date): _____

Completed proposals containing graduate programs should be submitted to the Graduate School at krabney@uga.edu or Graduate School, Terrell Hall.

Completed proposals containing undergraduate programs only should be submitted to the Office of Curriculum Systems at currsys@uga.edu or 319 New College.

For information or assistance, please contact the
Office of Curriculum Systems at currsys@uga.edu or 542-6358.

Area of Emphasis Description for PhD in Music with an emphasis in Musicology/Ethnomusicology

The Doctor of Philosophy in Music with an emphasis in Musicology/Ethnomusicology recognizes the development of advanced levels of scholarship and techniques of music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music generally, writing and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research oriented and prepares students for the roles of teaching and research in higher education.

Program of Study

Area A: Major Area		17 hours
Bibliography	MUSI 6300	3 hours
Musicology/Ethnomusicology	MUSI 8000 level	12 hours
Ensembles		2 hours
	<i>Collegium Musicum, CCE, or other approved ensemble</i>	
Area B: Music Theory		6 hours
Music Theory Studies	MUSI 8000 level	
Area C: Related Studies		15 hours
	Musicology, Ethnomusicology, or Music Theory Electives	
Area D: Outside Field		9 hours
Area E: Research		13 hours
Total hours		60 hours

Area of Emphasis Description for PhD in Music with an emphasis in Music Education

The Doctor of Philosophy in Music with an emphasis in Music Education recognizes the development of advanced levels of scholarship and techniques within music and music education, including music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music education, writing, and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research oriented and prepares students for the roles of teaching and research in higher education.

The minimum requirements in each area, along with qualifying courses, are listed below:

	Minimum Credit Hours
Area A: Major Area	48
Area B: Electives	12
Total Hours	60

Qualifying Courses

Area A:

MUSI 8060	Entering the Music Professorate
MUSI 8070	Problems in Music Education
MUSI 8000	Practicum in Music
MUSI 8030	Research in Music Education
EMUS 8xxx	Advanced Music Education Research Methodology
MUSI 8990	Research Seminar in Music Education
MUSI 8xxx	Music Assessment
MUSI 7410	Psychology of Music Performance
EMUS 8220	Philosophy, History, and Practice of Music
EMUS 8070	Music Education Problems
EMUS 7460	Internship in Music Education
MUSI 8080	Pedagogy of Music
ERSH 8310	Applied Analysis of Variance
ERSH 8320	Applied Correlation and Regression Methods in Education
ERSH 8350	Multivariate Methods in Education
ERSH 8620	Item Response Theory
ERSH 8790	Rasch MSMT Theory for Rating Scales
ERSH 8750	SEM

EDAP 9170	Seminar in Law
EPSY 6060	Motivation
EPSY 6100	Cognition
ETAP (QUAL)	8040 Video Ethnography of Education
ETAP (QUAL)	8550 Writing Up Qualitative Research
QUAL 8044 (E)	Qualitative Research Traditions
QUAL 8410 (E)	Designing Qualitative Research
QUAL 8420 (E)	Analyzing Qualitative Data
QUAL 8510 (E)	Theories in Qualitative Design
QUAL 8520 (E)	Interviewing Research
QUAL 8525 (E)	Narrative Analysis
QUAL 8530 (E)	Case Study Research
QUAL 8540 (E)	Fieldwork and Participant Observation
QUAL 8545 (E)	Digital Technology and Qualitative Research
QUAL 8547 (E)	Working with Online Qualitative Data