Hugh Hodgson School of Music

Director of Bands
Associate or Full Professor of Conducting

The Hugh Hodgson School of Music seeks an innovative, curious, and dynamic artist-teacher to conduct its premier wind band and lead a culturally significant and highly respected comprehensive band program.

DATE OF APPOINTMENT: August 1, 2022

RANK AND SALARY: Associate or Full Professor, tenure track. Salary and rank commensurate with credentials, experience, and reputation. A tenured appointment is possible.

QUALIFICATIONS
- Doctorate in conducting or related field. Candidates without a terminal degree must be able to document exceptional accomplishments in the field of wind conducting and must be approved for a terminal degree exception before hire.
- A demonstrated history of excellent performance, teaching, collaboration, leadership, and recruitment.
- This is an appointment at the rank of associate or full professor. The selected candidate will be appointed as an associate professor or professor rank on tenure-track.
  - In accordance with HHSOM guidelines, an appointee to the associate professor rank will demonstrate clear and convincing evidence of emerging stature as a regional or national authority in the field of wind conducting. If coming from an academic background, they should have at least five years at the rank of assistant professor or have achieved the rank of Associate Professor.
  - For consideration for full professor rank, candidates must have an established stature as a national and/or international authority in the field of wind conducting; candidates from an academic background should have at least five years at the rank of associate professor or professor, with tenure.
  - If coming from outside an academic background, candidates should have at least eight years of relevant professional experience to be considered for the rank of associate professor and at least twelve years of relevant professional experience to be considered for the rank of full professor.
- To be eligible for tenure upon appointment, candidates must be appointed as an associate or full professor, have been tenured at the immediately prior institution (if applicable) or demonstrate an established reputation as a national authority in their field, and be approved by the Office of Faculty Affairs for tenure before hire.
- The successful candidate will demonstrate artistry, curiosity, collegiality, empathy, and other qualities that are likely to add energy and value to an already dynamic music institution, contribute meaningfully to the education of its student musicians, and engage its community and constituencies through the transformative power of music.

RESPONSIBILITIES
- Conduct the UGA Wind Ensemble, the premier wind band in the Hodgson School of Music.
- Provide leadership for the band area at the University of Georgia’s Hugh Hodgson School of Music, which currently includes five concert ensembles, the Redcoat Marching Band, and other athletic bands. Work closely with other faculty, staff, and graduate student assistants in building upon one of the strongest band traditions in the country.
- Lead and develop the graduate MM and DMA programs in wind conducting through the instruction of conducting, literature, pedagogy, and/or related fields. Recruit, advise, and mentor graduate conducting students. Supervise graduate research and performances including capstone projects and research papers.
- Engage with appropriate third parties in fulfillment of the university’s outreach mission, including:
  - Interaction with educators and students in the state and region through educational outreach and recruitment activities such as on-campus student festivals and events, school visits, and conference presentations and performances.
• Creation, development, and execution of activities that enrich the lives of Georgians and others outside the immediate UGA community and broaden the perspective of involved faculty and students.
• Maintain and develop an active national/international reputation as a conductor, clinician, and pedagogue.
• Join colleagues in advancing and refining the Hodgson School’s vision for inclusive and comprehensive music education in the 21st century.
• Other duties and committee work as assigned.

TO APPLY
• Applications will be reviewed beginning December 20, 2021 and until the position is filled. Apply online via this link: https://www.ugajobsearch.com/postings/227790, providing the following application materials:
  • Cover letter highlighting relevant qualifications and accomplishments and detailing how you envision adding value to the Hugh Hodgson School of Music and its band area. This should include information about your teaching and research/creative philosophies and activities and how they support the success of students, including those from underrepresented backgrounds. (Maximum 3 pages).
  • Curriculum vitae.
  • In your vita, cover letter, or in a separate document, include active weblinks to representative video examples of rehearsal and performance footage showing multiple musical styles. Also include representative examples of conducting instruction. (Use personal website, YouTube, Dropbox, or other cloud-based service). If this is included in a separate document, upload as a PDF to the “Portfolio” area in the application system.
  • A minimum of three references with contact information. Three confidential letters of reference transmitted directly by recommenders. Instructions to reference writers will be sent to them upon candidate application.
  • Unofficial transcripts from highest degree earned.
  • Up to five documents, ideally all distinct concert programs, that represent your programming philosophy over the last three years. These must be compiled into a single PDF and uploaded into the “Sample Publications” area in the application system.

QUESTIONS: Questions about the application process can be directed to Ms. Edith Hollander, somadmin@uga.edu; questions about the position can be directed to Dr. Daniel Bara at dbara@uga.edu. Persons needing accommodations or assistance with the accessibility of materials related to this search are encouraged to contact Central HR (hrweb@uga.edu). Please do not contact the department or search committee with such requests.

The Hugh Hodgson School of Music (www.music.uga.edu) is among the leading schools of music in the region and nationally. It includes comprehensive programs, with degrees at the undergraduate level through the masters and doctorate. A celebrated faculty, outstanding facilities, and talented students build a supportive and rich environment for artistic and scholarly growth. Graduates from our programs have been internationally successful in their chosen fields.

The University of Georgia (https://www.uga.edu), a land-grant and sea-grant university with statewide commitments and responsibilities, is the state’s oldest, most comprehensive, and most diversified institution of higher education (https://www.uga.edu/). UGA is currently ranked among the top 15 public universities in U.S. News & World Report. The University’s main campus is located in Athens, approximately 65 miles northeast of Atlanta, with extended campuses in Atlanta, Griffin, Gwinnett, and Tifton. UGA was founded in 1785 by the Georgia General Assembly as the first state-chartered University in the country. UGA employs approximately 1,800 full-time instructional faculty and more than 7,700 full-time staff. The University’s enrollment exceeds 39,000 students including over 30,000 undergraduates and over 9,000 graduate and professional students. Academic programs reside in 18 schools and colleges, as well as a medical partnership with Augusta University housed on the UGA Health Sciences Campus in Athens.

The Franklin College of Arts and Sciences, its many units, and the University of Georgia are committed to increasing the diversity of its faculty and students, and sustaining a work and learning environment that is inclusive. Women, minorities and people with disabilities are encouraged to apply.

The University of Georgia is an Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, ethnicity, age, genetic information, disability, gender identity, sexual orientation, or protected veteran status.