

**Meeting of the Faculty Senate, Franklin College of Arts & Sciences
September 16, 2003**

Approved: November 20, 2003

1. Call to Order:

Presiding officer Nancy Felson [Classics] called the meeting to order at 3:35 PM in Room 248 of the Student Learning Center.

2. Identification of Proxies and Visitors:

Proxies: James Anderson for Marly Eidsness [Chemistry], Glen Galau for Wendy Zomlefer [Plant Biology], Ellen Neidle for Wiegell Juergen [Microbiology], Elissa Henken for Barbara McCaskill [English], Karen Calhoun for Steve Miller [Psychology].

Absences: Rebecca Enghaus [Dance], Barry Palevitz [Plant Biology], Jacik Gaertig [Cellular Biology], K.K. Mon [Physics and Astronomy], Elois Ann Berlin [Anthropology], Christine Harold [Speech Communications], Laura Mason [History], and Glenn Wallis [Religion].

Visitors: Stanley Longman [Drama].

Total: 31 Present, 8 Absent.

3. Approval of Minutes of previous Senate Meetings:

Nancy Felson [Classics] noted a spelling error in the August 15th minutes: "Norman" Armstrong should actually read "Norris" Armstrong. No other corrections were noted and the minutes from April 15, 2003 were passed unanimously. The minutes from August 21, 2003 were also passed unanimously.

4. Comments by the Presiding Officer, Nancy Felson:

Nancy Felson began by reporting that, following our discussion at the last meeting, she has invited the Provost, Arnett Mace, and the University President, Michael Adams, to two upcoming meetings. She noted that such invitations are important in that they open avenues of communication, make faculty priorities more transparent and accessible to the administration, and provide contact that will promote appreciation of faculty views when the administration is making decisions of import to the faculty. President Adams has not yet responded regarding when he might be available for a meeting with the Senate. Provost Mace, however, has agreed to attend <responded that he will plan on attending> the next Senate meeting. In order to prepare for this discussion, Nancy Felson asked each faculty senator to forward questions for the Provost to the chair of the Steering Committee, Norris Armstrong [Genetics] by October 7, 2003. These questions can be sent directly to Norris Armstrong's email (narmstro@uga.edu).

One advantage to promoting contact with both the Provost and President is to address the impression, advanced by some media outlets (e.g., the Atlanta Journal-Constitution, September 7, 2003) that the administration does not seek or respond to faculty input, that

there is a “chilly atmosphere” between the faculty and the administration at UGA. Nancy Felson suggested that Senators might make an effort to keep informed regarding these kind of external impressions so that we may respond to them appropriately. She asked for a volunteer who might serve in this capacity for the Senate to contact her by email (nfelson@uga.edu). Nancy Felson also suggested that the Senate needs to work to improve its relationship with the University Council, particularly the Executive Council. Some senators and some faculty from the Arts and Sciences do serve on the University Council and do represent the Arts and Sciences faculty (albeit *sotto voce*). Alisa Luxenburg [Lamar Dodd School of Art] asked whether the Senate could have a formal representative on the University Council (or recommended/suggested that the Senate have etc). Marjanne Gooze [Germanic & Slavic Languages] added that such a representative would be most effective if he or she were on the Executive Council. Associate Dean Hugh Ruppertsberg noted that the Senate did need to be represented formally on the University Council but this might be difficult given the fact that the Senate is not formally recognized within University Council Statutes. Nancy Felson concluded by noting that she would contact the head of the University Council to discuss this matter.

5. Comments by Dean Wyatt Anderson:

Dean Anderson opened by noting that there were not many things to add since the August 21st meeting. Shortly after that meeting, the Dean’s office submitted the plan for the budget reduction (2.5% this year, and 5% next year). This plan is reviewed by numerous committees and therefore final approval of the plan will take at least one more month from the current date. Certainly making the cuts, while preserving the Instructional mission of the college, is difficult given that over 90% of the budget is allocated to salary. Thus, most of the cuts have focused on departmental operating budgets (including professional development such as travel funding), equipment needs, and renovations. Cuts have also preferentially impacted Centers/Institutions (who have less instructional needs). Faculty lines have also been permanently suspended. Thus, new faculty lines will have to be renegotiated by individual departments. Moreover, most of the Dean’s contingency budget of one million dollars has been lost (it is now about 100,000) reducing the Dean’s offices’ ability to deal with emergency issues. Since the exact nature of the cuts has not yet been approved, the details regarding these cuts are not yet available.

In contrast to the gloomy state budget (losses of about 18% over the last 4-5 years), external grant funding continues to increase. For example, external funding has increased from about 900,000 to 1.6 million per annum over the last ten years (an average growth of about 10%). This brings the grants-in-force to a total of about 32 million, which represents a third of the operating budget of 100 million (which brings us about half way to the capital campaign goal). Some of the overhead return from the external funding can be carried over to the next fiscal year, which should help the budget situation next year.

Nancy Felson [Classics] asked whether there is data regarding research grants obtained by individual departments, and in particular whether such data could be broken down by Division (Humanities, Social Sciences, Biological Sciences, etc.) Although such information is not readily available, Dean Anderson noted that grant overhead

returns are returned to the departments where the grants were obtained. The Dean's office does take into consideration a department's ability to supplement its budget with external funding when making decisions regarding departmental budgets.

Amy Ross (Geology) asked the Dean whether an impact analysis has been done to determine the effects of budget cuts on faculty productivity, professional development, faculty morale, and ultimately the ranking of the University. The Dean responded that, although some information has been provided to department heads, a formal impact analysis has not been done.

Finally, Dean Anderson noted that the Provost has formed a committee for re-evaluating the current guidelines for Promotion and Tenure. Since the Faculty Senate Ad Hoc Committee worked on that issue last year and since the decisions of that committee will have a great impact on our College, there was an interest in finding out who might be representing Arts and Sciences on that new committee and in being in touch with its members.

6. Committee Reports:

6a) Academic Standards Committee: no report

6b) Admissions Committee: no report

6c) Curriculum Committee:

The Chair of the Curriculum Committee, Marjanne Gooze [Germanic], reported that the committee met on Monday, September 8, 2003. The Committee approved proposed revisions to the major and minor in Art History.

The Committee also reviewed and forwarded the following items for Senate action: (1) Proposal to change the name of the Department of Drama and Theatre to the Department of Theatre and Film. (2) Proposal to change the DRAM prefix to THEA or FILM, depending on course. See no. 7, Action Items, below.

6d) Professional Concerns Committee:

The Chair of the Professional Concerns Committee, John Culvahouse [Music], reported that the committee did not meet. He noted, however, that the committee is currently gathering data regarding issues with the College Bookstore. Faculty having issues should email their concerns to hellerst@uga.edu.

6e) Planning Committee: no report

6f) Steering Committee: no report

7. Action Items.

1. Proposal to change the name of the Department of Drama and Theatre to the Department of Theatre and Film (Curriculum)
2. Proposal to change the DRAM prefix to THEA or FILM, depending on the course (Curriculum)

Regarding item (1), Stanley Longman [Drama] noted that the Drama faculty voted to change their name to Department of Theatre and Film Studies. Elissa Henken [proxy from English] noted that 'Drama' appears to be central to the curriculum of the Department of Drama and Theatre and that the new name appears to reflect some areas of study within the department without adequately representing other areas. Marjanne Gooze [Germanic] noted that departments probably know their objectives better than other faculty and should be allowed substantial latitude to make their own decisions (e.g., regarding the operation of their department). Elissa Henken [proxy for English] noted, however, that the Senate needed to oversee departments in order to avoid issues such as redundancy and/or conflicts across departments. Antje Aschied [Drama] emphasized the importance of having 'Film Studies' in the title for the purpose of attracting new students. Also, the term "Studies" reflects the inclusiveness of the field, which includes the study of history, production, etc. The Senate voted unanimously to approve the renaming of the department. Regarding the second item (changing prefixes), Glen Galau [Plant Biology] observed that, in his experience, this process was extremely slow (more than one year) and that the registrar's office was not helpful.

8. Old Business

None.

9. New Business

John Culvahouse [Music] stated that his phone number was listed incorrectly in the Senate roster. The correct number is 542-1505. The Fax number is correct.

10. Announcements:

Call for Agenda Items for the October 21, 2003 meeting are due by October 7, 2003. The October 21, 2003 meeting will be held at 3:30 in 248 SLC.

11. Adjournment:

The meeting was adjourned at 4:38 PM.

Submitted by B. Randy Hammond, Psychology.